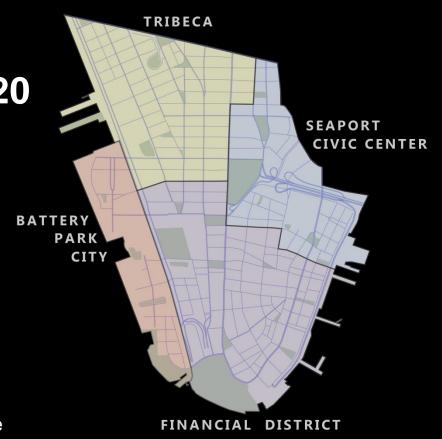


# Monthly Board Meeting Tuesday, February 25, 2020 6:00 PM

PS 234 292 Greenwich Street, Auditorium (Photo ID is required to enter building)

Anthony Notaro, Jr., Chairperson
Lucian Reynolds, District Manager
Lucy Acevedo, Community Coordinator
Diana Switaj, Director of Planning and Land Use
Ramesh Beharry and Jennifer Maldonado, Consultants
Nisreen Sarryeh, Community Planning Fellow





## **CB1's OFFICE CONTACT**



Manhattan Community Board 1 1 Centre Street, Room 2202 North New York, NY 10007 Tel: (212) 669-7970

Website: <a href="mailto:nyc.gov/mcb1">nyc.gov/mcb1</a>

Email: Man01@cb.nyc.gov

# Manhattan Community Board 1 Public Hearing

Mayor's Preliminary Budget for FY 2021

(Please limit to 1-2 minutes per speaker to allow everyone to voice their opinions)

To view the City's response to Community Board 1's budget requests, please see link on to our web site:

Archives → District Needs & Budget Priorities → Register of Community

Board Budget Requests for the FY 2021 Budget

# Manhattan Community Board 1 Public Session

Comments by members of the public (6 PM to 7 PM)

(Please limit to 1-2 minutes per speaker to allow everyone to voice their opinions)

# Manhattan Community Board 1 Business Session

- Adoption of January 2020 minutes
- Chairperson's Report A. Notaro, Jr.



# MANHATTAN COMMUNITY BOARD 1

CHAIRPERSON'S REPORT February 25, 2020

# Chair Report - What's Happening

## Focus on Seaport

- 250 Water St Brownfield Cleanup Program
  - Comment Period has closed for Remedial Investigation Work Plan
  - NYS DEC will return to CB1 Environmental Protection Committee to respond to comments and address questions, next steps
  - Seaport Coalition hires independent environmental consultant
- Howard Hughes Corporation Stakeholder Workshop #3 March 3
- We need to stand on our zoning for 250 Water St future development
- Seaport Advisory Board meeting February 26
- Victims Compensation Fund updates on eligibility
- Q2 Manhattan Paper Challenge win
- 77 Water Street Upcoming arcade infill application

## Chair Report - Priorities

- Community Board Member re-application
- Working Groups
  - Large Venues commences
  - Congestion Pricing Guidelines commences
  - Budget Input & District Needs Statement
  - Technology Strategy & Tools
- Hudson River Park Trust
  - Large Venues commences
  - Congestion Pricing Guidelines commences
    - Paul Goldstein
    - Andrew Zelter

# Chair Report -LMCR Fidi/Seaport









### **Youth & Education**

T. Joyce

- 1) CECD 2 Special Education Task Force Forum Report
- CB 1 Resolution on National Institute for Occupational Safety and Health (NIOSH)
   WTC Study Report
- 3) Millennium 14th Floor Groundbreaking Press Conference Report
- 4) December Transportation Meeting Trinity Place Traffic School Study Report

### **Licensing & Permits**

S. Cole

1) Small Business Services/Economic Development Corporation concession agreement for the historic South Street Seaport District – Report

#### Tribeca area

- 75 Murray Street, application for liquor license for TriBeCa Arts Club LLC d/b/a TBD Resolution
- 2) 396 Broadway, application for alteration of liquor license for Bridgeton F&B Management LLC d/b/a Walker Hotel Tribeca Resolution

#### Financial District area

1) 18 William Street, application for liquor license for Hanover Hospitality LLC and 18 William Partners, LLC d/b/a TBD – Resolution

# Financial District area- continued

- 2) 76 Trinity Place Ground Floor, application for liquor license for 76 Catering LLC d/b/a TBD Resolution
- 3) 88 Wall Street, application for liquor license for 88 Wall Street LLC & 88 Wall Street Manager, LLC d/b/a The Wall Street Hotel, 88 Wall Street Resolution
- 4) 10 South Street, application for liquor license for 10 South Street Hotel Operator LLC d/b/a TBD – Resolution
- 5) 10 South Street, application for liquor license for 10 South Street Club Operator Inc. d/b/a TBD Resolution

#### Financial District area- continued

- 6) Applications for alteration of existing restaurant liquor licenses for sale of alcohol outdoors Resolution
  - 62 Stone Street, application for street activity permit for Bake My Day LLC d/b/a Financier
  - 55 Stone Street, application for street activity permit for 55 Stone Street LLC d/b/a The Growler Bites and Brews
  - 57 Stone Street, application for street activity permit for Vintry LLC d/b/a TBD
  - 54 Stone Street, application for street activity permit for Pizza on Stone LLC d/b/a Adrienne's Pizza Bar
  - 1 Hanover Square, application for street activity permit for One Hanover LLC d/b/a Harry's
  - 95 Pearl Street, application for street activity permit for Pearlstone Restaurant LLC d/b/a Ulysses' Folk House
  - 53 Stone Street, application for street activity permit for 53 Lapidar Inc d/b/a Revolution Taco & Tequila
  - 83 Pearl Street, application for street activity permit for 55 Stone Rest Inc d/b/a Mad Dog & Beans
  - 19 South William Street, application for street activity permit for Liam Street Venture LTD & Magic of Things LLC d/b/a The Cauldron
  - 79 Pearl Street, application for street activity permit for RET Ventures LTD d/b/a Route 66 American BBQ
  - 85 Pearl Street, application for street activity permit for 85 Pearl Street Venture LTD d/b/a Stone Street Tavern
  - 81 Pearl Street, application for street activity permit for 81 Pearl Street Venture LTD d/b/a Beckett's Restaurant
  - 21-23 South William Street, application for street activity permit for 45 Stone Street Venture LTD d/b/a The Dubliner

# 18 William Street – Hanover Hospitality LLC and 18 William Partners, LLC



Garbage Already covers the street and side walk day and night.

Is this an emergency exit?



# 10 South Street – 10 South Street Hotel Operator LLC & 10 South Street Club Operator Inc.



## **Transportation & Street Activity Permits**

B. Kay

- Stephen Siller Tunnels to Towers 5K Run/Walk; September 26, 2020; 12:01AM –
   September 27, 5:00PM Resolution
  - Vesey St between North End Ave (Full street closure)
  - Murray St between North End Ave (Full street closure)
- 2) Collister Street Lighting Issues Report
- 3) Tribeca/WTC Bike Network Report
- Congestion Pricing Working Group The Basics of the Congestion Pricing Law Report

# Transportation and Street Activity Committee

February 2020 Monthly Board meeting







## Proposal Overview

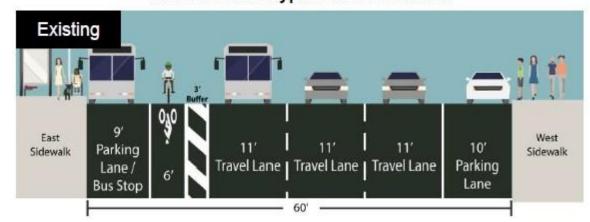
- Upgrade existing buffered conventional bike lanes on main north-south corridors to protected bike lanes and extend south
- Install conventional bike lanes on side streets to improve connectivity between the Brooklyn Bridge, World Trade Center, and Hudson River Greenway.

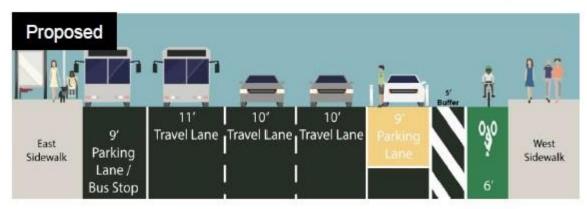


## Upgrade to Protected Bicycle Lanes: Church Street/6th Avenue

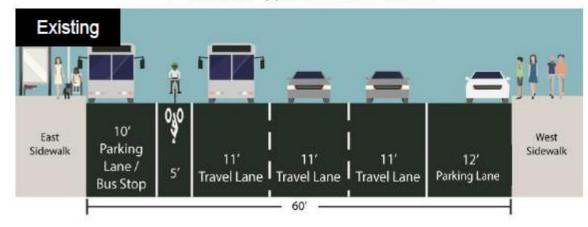
- Install parking-protected bicycle lanes on Church Street and 6th Avenue between Barclay Street and Walker Street
- Repurpose an average of two parking spaces per block for turn conflict mitigation and additional pedestrian space

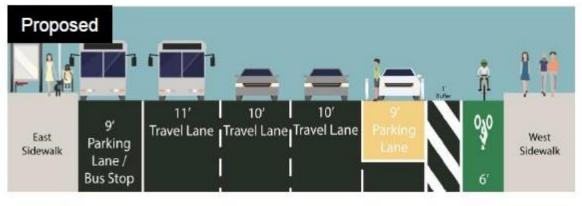
#### Church Street typical cross section





#### 6th Avenue typical cross section





## Improve Bicycle Network Connectivity

- Install conventional bicycle lanes on:
  - Murray Street, Broadway to West Street
  - Park Place, Greenwich Street to Broadway
  - Barclay Street, Broadway to Greenwich Street

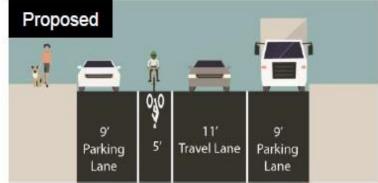
- All streets are 1-way except for:
  - Park Place, Church Street to Broadway
  - Murray Street, Greenwich Street to West Street

Future connection on Greenwich Street to be explored following planned capital project

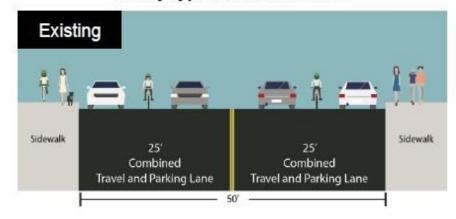


#### 1-way typical cross section





#### 2-way typical cross section





# Resolution – Annual Tunnel2Towers Walk/Run



# Congestion Pricing Working Group

What the Congestion Pricing component of the Budget Law includes and demographics of local residents that it would affect commuting to work

### Waterfront, Parks & Cultural

P. Goldstein

- 1) Historic Vessels RFEI & Pier 25 Marine Facility RFP Report
- 2) Temporary Art Installations; Thomas Paine Park & Collect Pond Park Report
- 3) Hudson River Park Trust Pier 40 Working Group Report

#### Proposal for Temporary Installation – Jaime Miranda Bambaren at Thomas Paine Park

Artist(s): Jaime Miranda Bambaren

Title: Semillas

Site: Thomas Paine Park, Manhattan Dates: May 3, 2020 – November 3, 2020

Material: Single piece reclaimed wood sculptures (13 total)
Dimensions: between 67 inches and 91 inches in diameter each

Weight: 4,000 to 8,000 lbs. each

#### Summary of project:

As a reaction to ongoing natural disasters and floods in his native Peru, as well as larger issues like climate change, deforestation and the economy of materials, the artist started making monumental wood sculptures in 2010. The SEED sculptures are spherical forms carved from abandoned tree stumps. His goal is to educate with beautiful artworks created from recycled organic waste, with art becoming a catalyst for a new local and sustainable economy.

The artist is proposing to install 13 SEED sculptures on two lawns in Thomas Paine Park. Each sculpture will have a partially flat bottom. The artist is also proposing to partially submerge the sculptures at varying depths (between 12 and 20 inches below ground) for added stability. Each sculpture will be moved into the park using a forklift.

As a condition of this exhibition, should it receive all of the necessary approvals, NYC Parks will require the artist to provide signed and sealed engineering drawings from a New York City certified engineer to ensure the stability of the installation method.

#### **Proposed Site**



#### **Proposed Artwork**







#### Proposal for Temporary Installation – Luciano Garbati at Collect Pond Park

Artist(s): Luciano Garbati

Title: Medusa with the Head of Perseus
Site: Collect Pond Park, Manhattan

Dates: TBD 2020 (3 months)

Material: Bronze

Dimensions: 6 ft. 9 in. high x 3 feet 3 in. wide x 2 ft. 10 in. deep

Weight: 1,000 lbs. (sculpture plus base)

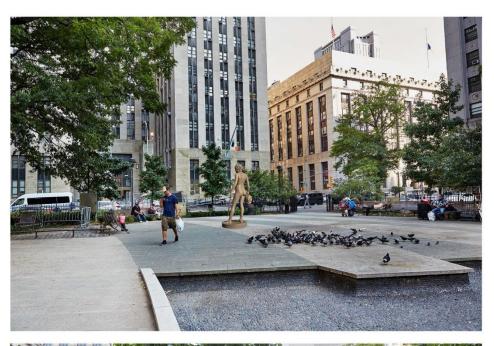
#### Summary of project:

Medusa with the Head of Perseus is a classically conceived sculpture, based on an ancient myth and inspired by sculptural icons of art history. It is a direct response to Cellini's Perseus with the Head of Medusa (1545-1554) which is still on view in the Piazza Della Signora in Florence, Italy. In the myth of Medusa, a beautiful young maiden is pursued and raped by Poseiden in Athena's Temple. She is then blamed for the rape and as punishment for her beauty, and being in the wrong place at the wrong time, she is exiled and turned into an ugly monster, then hunted and ultimately beheaded. This sculpture questions her characterization as a monster, and asks what this story could tell if looked at from a modern perspective. It is meant to be a feminine ethical statement; revisioning the past, in the hope of creating new emphatic futures.

The sculpture will be held in place by its weight, and a protective barrier will be placed beneath the sculpture to protect the surface.

#### **Proposed Site and Artwork**







## **Quality of Life & Service Delivery**

P. Moore

- Victims Compensation Fund extension and community needs going forward Resolution
- 2) How New York City is Preparing for Potential Novel Coronavirus Report
- 3) Department of Design & Construction Oversight Report
- 4) Large Venue Working Group Report

## **Battery Park City**

#### T. Meltzer

- Environmental Review Process for the New Citywide Ferry Route to Battery Park City – Report
- 2) BPCA Annual Budget Highlights Report
- 3) BPCA Report Report
- 4) Allied Universal Report Report



# **NYC Ferry**Manhattan Community Board 1

February 5, 2020

#### <u>Agenda</u>

- General Updates
- Optimization
- Expansion



## Project Implementation Timeline

- 2017 Launch of NYC Ferry
- 2018 Final roll-out of original NYC Ferry system, start of Expansion Feasibility Study and community consultations
- 2019 Planning study release and environmental review began

#### Environmental Review

- Draft Environmental Impact Statement (EIS) published January 28th, 2020
- Manhattan public hearing (1 of 4):
  - Thursday, March 5<sup>th</sup> at 6:00 PM (6 River Terrace, Community Room)
- o Public comments accepted until Monday, March 16th
- All comments received will be addressed in the final Environmental Impact Statement

#### Infrastructure & Launch

- Permitting: Early 2020, Construction at St George: Mid 2020
- Battery Park City landing launch by the end of 2020





## Battery Park City Landing

- Battery Park City Terminal (AKA Brookfield Place) owned by the Port Authority of NY/NJ and operated by NY Waterway
- Upgrades and amenities
  - Customer information
  - Arrival information
  - Ticketing machines
  - Queuing signage
- NYC Ferry will operate out of this site and will coordinate with existing operators to optimize queueing locations
- Peak ridership patterns will be consistent with existing weekday service







## NYC Ferry Fleet Features

#### Design

 Catamaran design for safety and comfort and highefficiency design

#### Emissions

- All vessels meet a minimum of Tier 3 requirements, making it the greenest fleet among passenger ferries
- Introducing the first Tier 4 passenger ferries in New York Harbor

#### Wake

- Low-wake design minimizes impact to wetlands & other vessels
- Reduces fuel consumption

#### Noise

- Silencers (muffler) on main engines and generators
- Acoustic insulation in the engine room





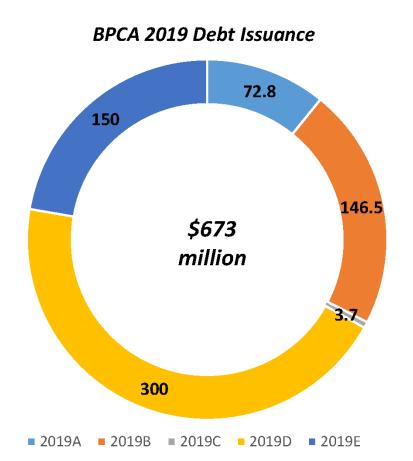




# Community Board 1 BPCA - Finance Presentation

**February 5, 2020** 

## **2019 Financing Overview**



#### Milestones:

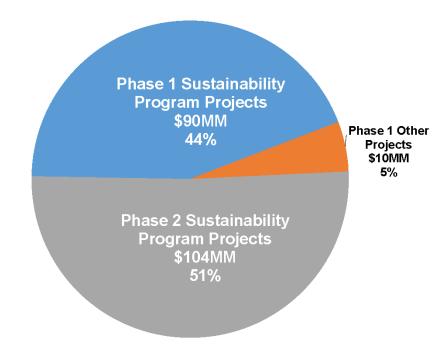
- Issued \$76.5 million Sustainability Bond
- Raised \$99.4 million new money
- Refunded 2009 A & B and 2013 C, D & E bonds
- Reduced interest costs
- Senior Bonds rated Aaa/AAA by Moody's & Fitch
- Junior Bonds rated Aa1/AA+ by Moody's & Fitch
- Eliminated the DSR for all but 2013A
- Restructured our swaps to reduce LIBOR risk
- Reduced floating rate debt to 12% from 26%



# Capital Plan / Sustainability Program Projects

**Phases 1 and 2 Capital Plan Projects** 

Total = \$204MM





## **2020 Financing Outlook**

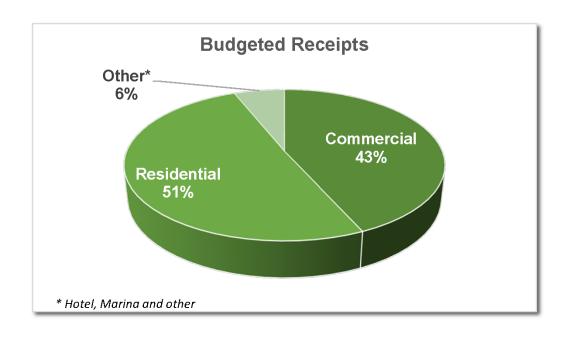
- Phase II of our Capital Plan will need to be updated and financed
- Anticipate a return to the bond market in 12-18 months

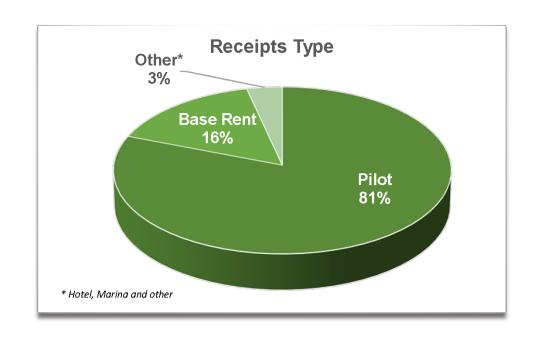




Fiscal Year 2020 - Overview

## FY2020 Budgeted - Sublease Revenues \$320 million<sup>1</sup>





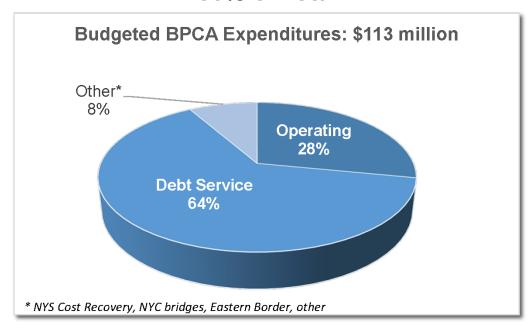
#### Notes:

1 Total receipts budget of \$325mm includes \$5mm interest earnings

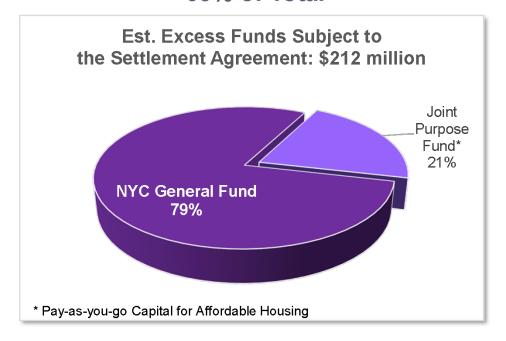


## FY2020 Budgeted Expenditures \$325 million

35% of Total



#### 65% of Total





## FY2020 Capital Budget: \$76.2 million Key Projects

Resiliency Program	\$26.6 million
Pile Remediation Phase 7	\$11.0 million
<ul> <li>Community Center Leak Remediation</li> </ul>	\$8.5 million
General Infrastructure	\$4.0 million
West Thames Bridge	\$3.8 million
<ul> <li>Police Memorial Expansion</li> </ul>	\$2.5 million
Wayfinding	\$1.4 million
North Grid Electric	\$1.3 million
<ul> <li>North Esplanade Granite Restoration</li> </ul>	\$1.3 million
<ul> <li>Metals Restoration</li> </ul>	\$1.1 million



# Manhattan Community Board 1 Committee Reports

#### **Landmarks & Preservation**

R. Byrom

- City Hall Park City Hall steps reconstruction, new exterior lift and ramp Resolution
- 29-31 Leonard Street, exterior building repairs and removal of existing interior court – Resolution
- 3) 120 Broadway (The Equitable Building), new entry door and concrete wheelchair ramp at the Pine Street Façade Resolution
- 4) 20 Harrison Street replace front and rear facade windows Resolution

### City Hall Park – City Hall Steps Historical Conditions

#### HISTORIC PHOTOGRAPHS





OVERVIEW OF THE PORTICO, LOOKING WEST SOURCE: THE ARCHITECTURAL RECORD, APRIL 1916

OVERVIEW OF THE FRONT STEPS SOURCE: THE ARCHITECTURAL RECORD, APRIL 1916



#### CTA ARCHITECTS P.C.

151 West 26th Street - 8th Floor New York, New York 10001-6810 MANHATTAN COMMUNITY BOARD 1 - LANDMARKS & PRESERVATION COMMITTEE PRESENTATION CITY HALL STEPS RECONSTRUCTION & NEW EXTERIOR LIFT

Project Address: CITY HALL PARK, NEW YORK, NEW YORK 10007

SK-04

13 FEB 2020

### City Hall Park – City Hall Steps Existing Conditions

#### **EXISTING PHOTOGRAPHS**



OVERVIEW OF EXISTING LIMESTONE STEPS, TEMPORARY LIFT AND CONNECTING WALKWAY



OVERVIEW OF EXISTING TEMPORARY METAL RAMP AT PLAZA



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Project Address: CITY HALL PARK, NEW YORK, NEW YORK 10007

### City Hall Park – City Hall Steps Existing Conditions

#### **EXISTING PHOTOGRAPHS**





CLOSE UP OF EXISTING RAMP AND WALKWAY AT PORTICO



CTA ARCHITECTS P.C.

151 West 26th Street - 8th Floor New York, New York 10001-6810 Tel: 212,243,7404 info@ctaarchitects.com

MANHATTAN COMMUNITY BOARD 1 - LANDMARKS & PRESERVATION COMMITTEE PRESENTATION CITY HALL STEPS RECONSTRUCTION & NEW EXTERIOR LIFT

Project Address: CITY HALL PARK, NEW YORK, NEW YORK 10007

SK-06

13 FEB 2020

### City Hall Park – City Hall Steps Existing Conditions

#### **EXISTING CONDITION AT STEPS**







CRACKS, DETERIORATED MORTAR JOINTS, UNEVEN COATING





TYPICAL CONDITION SHOWING VARIOUS CRACKS AND DETERIORATION







CTA ARCHITECTS P.C.

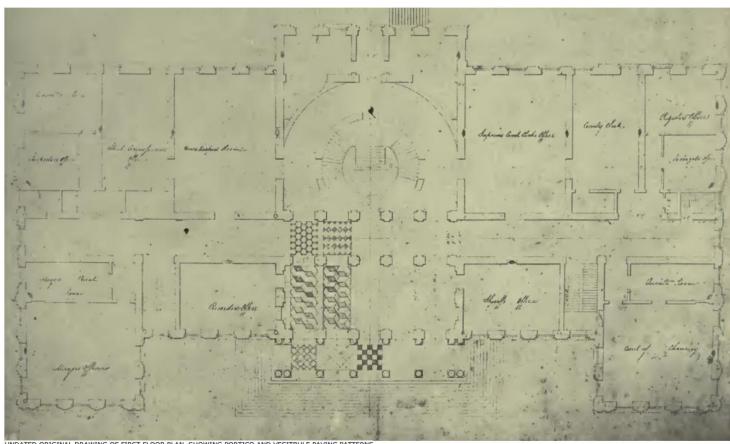
MANHATTAN COMMUNITY BOARD 1 - LANDMARKS & PRESERVATION COMMITTEE PRESENTATION CITY HALL STEPS RECONSTRUCTION & NEW EXTERIOR LIFT

Project Address: CITY HALL PARK NEW YORK NEW YORK 10007

SK-08

#### City Hall Park - City Hall Steps Historic First Floor Plan

#### HISTORIC FIRST FLOOR PLAN



INTERPRETATIONS DRAWN FROM THE ORIGINAL MCCOMB

- PORTICO PAVING PATTERN WAS BEING CONSIDERED IN CONJUNCTION WITH PAVING PATTERNS AT THE VESTIBULE AND CORRIDOR.
- PORTICO PAVING PATTERN WAS NOT INTENDED TO BE HOMOGENOUS ACROSS ALL FIVE ENTRANCES, AS IT APPEARS TODAY.
- EACH ENTRANCE BAY IS CLEARLY DELINEATED WITH THE CENTER BAY EMPHASIZED.

UNDATED ORIGINAL DRAWING OF FIRST FLOOR PLAN, SHOWING PORTICO AND VESITBULE PAVING PATTERNS SOURCE: THE ARCHITECTURAL RECORD, APRIL 1916 DATE: --1814



CTA ARCHITECTS P.C.

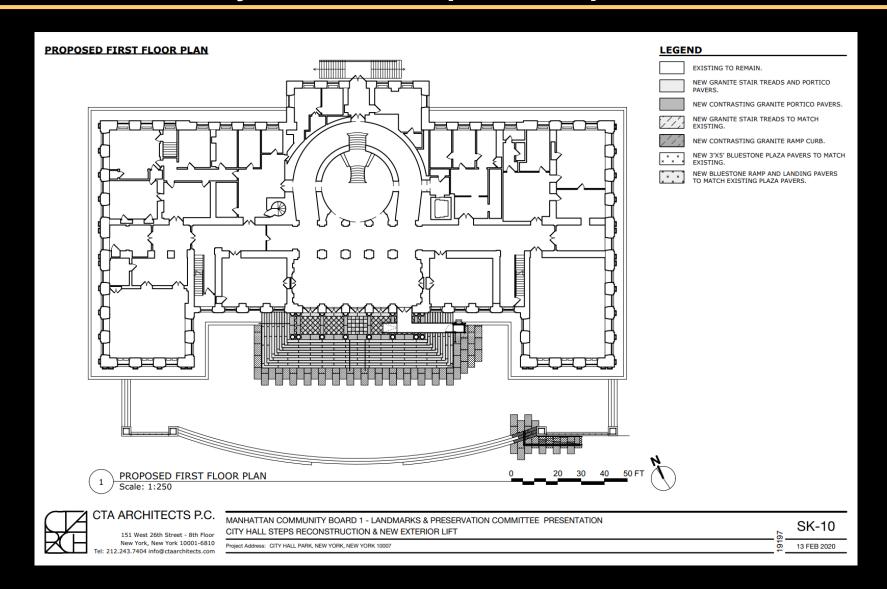
151 West 26th Street - 8th Floor New York, New York 10001-6810 Fel: 212.243,7404 info@ctaarchitects.com MANHATTAN COMMUNITY BOARD 1 - LANDMARKS & PRESERVATION COMMITTEE PRESENTATION CITY HALL STEPS RECONSTRUCTION & NEW EXTERIOR LIFT

Project Address: CITY HALL PARK, NEW YORK, NEW YORK 10007

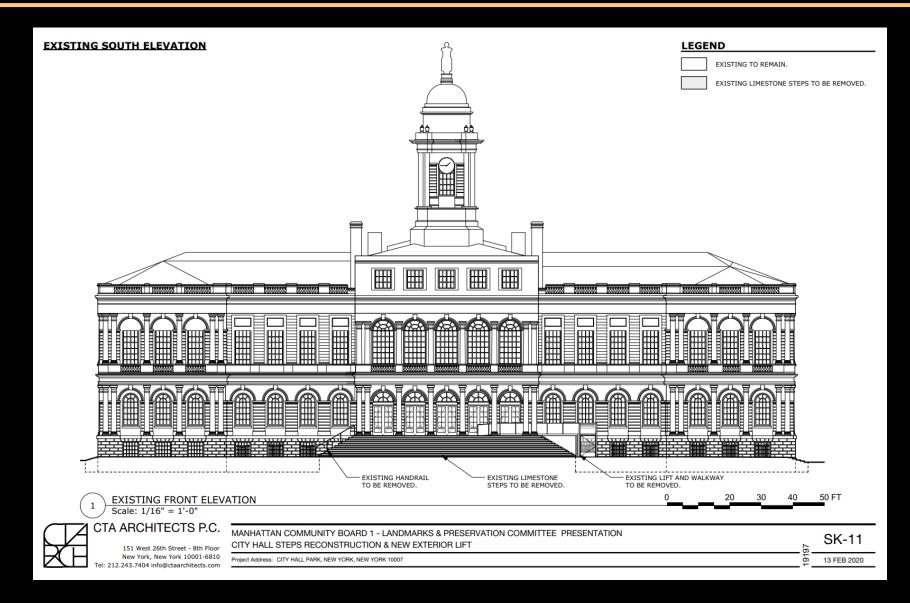
SK-09

13 FEB 2020

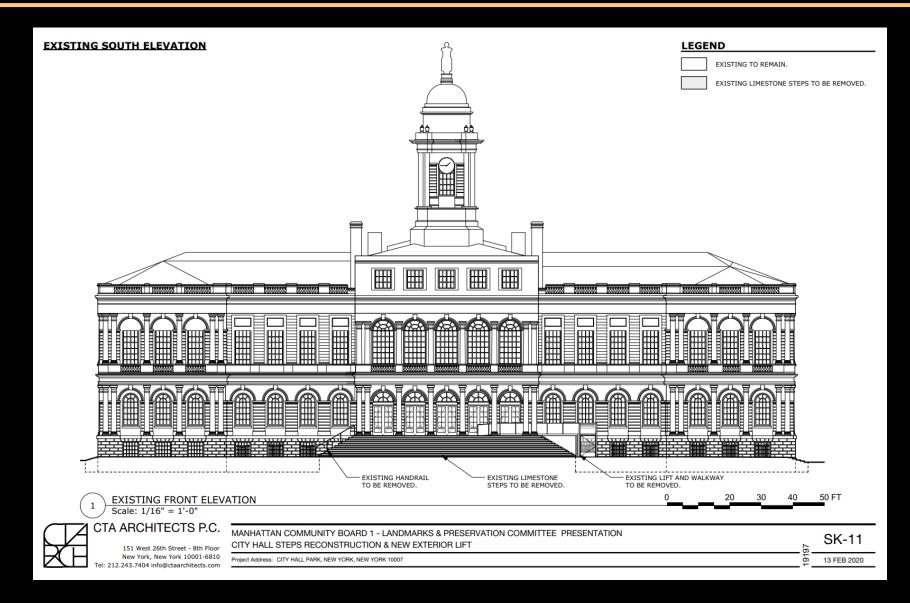
#### City Hall Park – City Hall Steps Proposed First Floor Plan



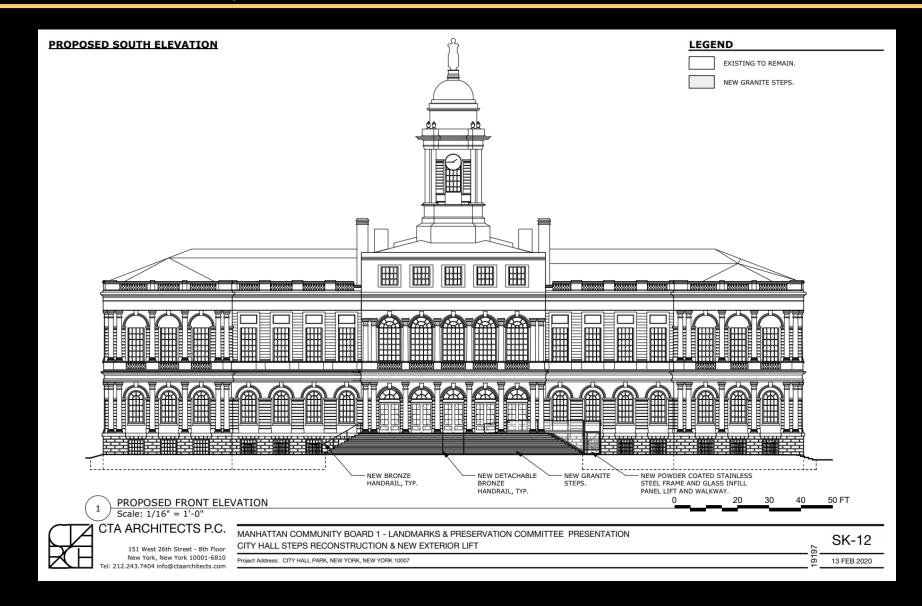
#### City Hall Park – City Hall Steps Existing South Elevation



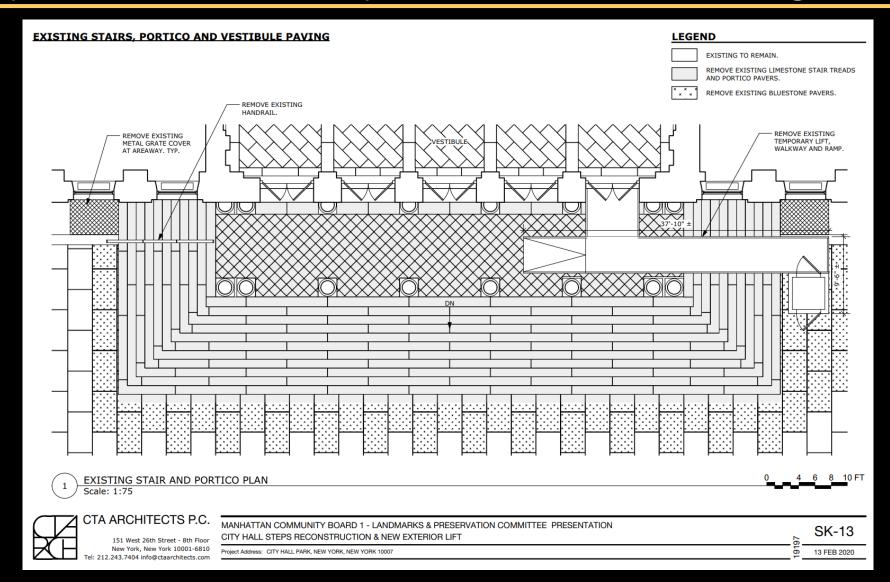
#### City Hall Park – City Hall Steps Existing South Elevation



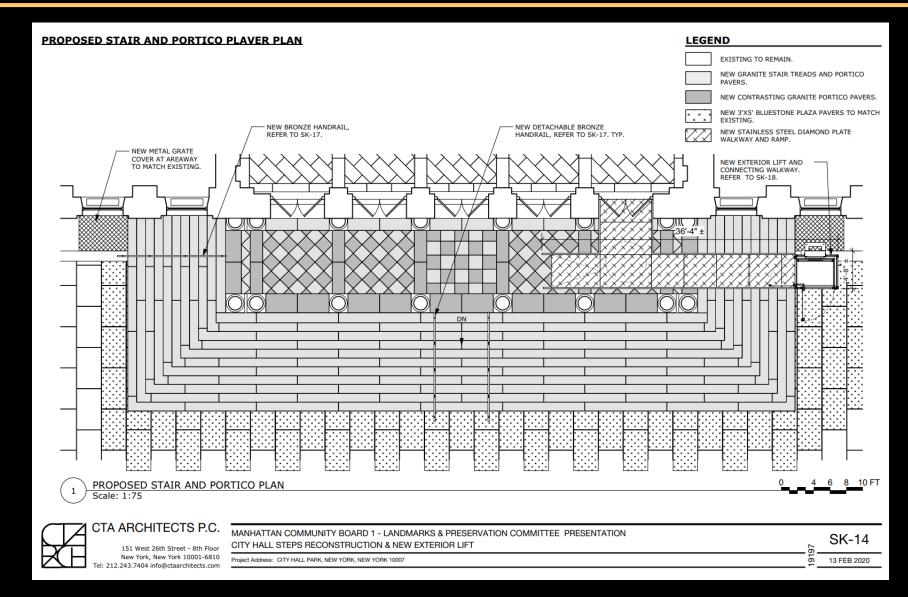
#### City Hall Park – City Hall Steps Proposed South Elevation



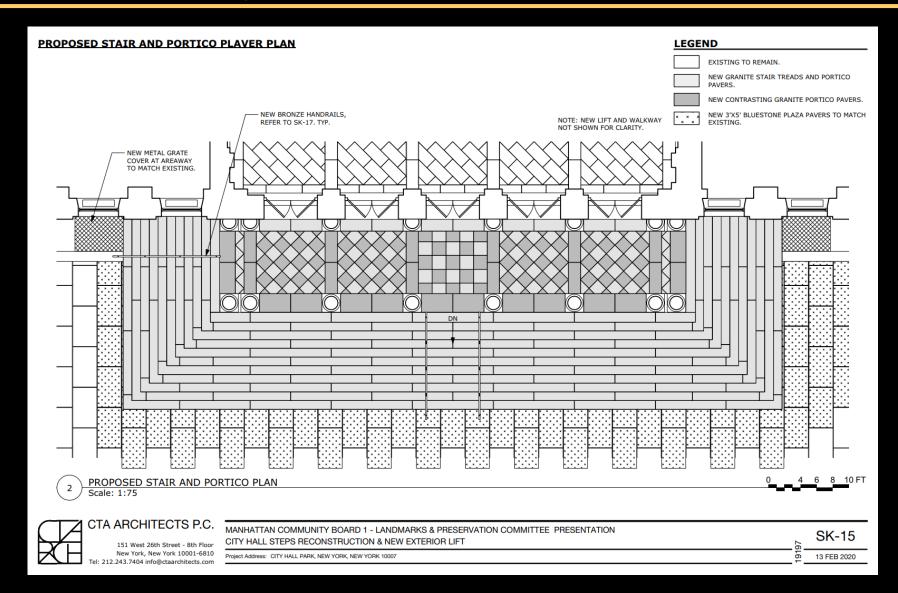
#### City Hall Park – City Hall Steps Existing Stairs



#### City Hall Park - City Hall Steps Proposed Stairs



#### City Hall Park - City Hall Steps Proposed Stairs, Cont'd.



#### City Hall Park – City Hall Steps Existing Handrails

#### HANDRAILS





NOTE HANDRAILS ALONG CENTER OF STEPS.

OVERVIEW OF CITY HALL STEPS SOURCE: NYC MUNICIPAL ARCHIVES COLLECTIONS DATE: UNDATED, ~1960s



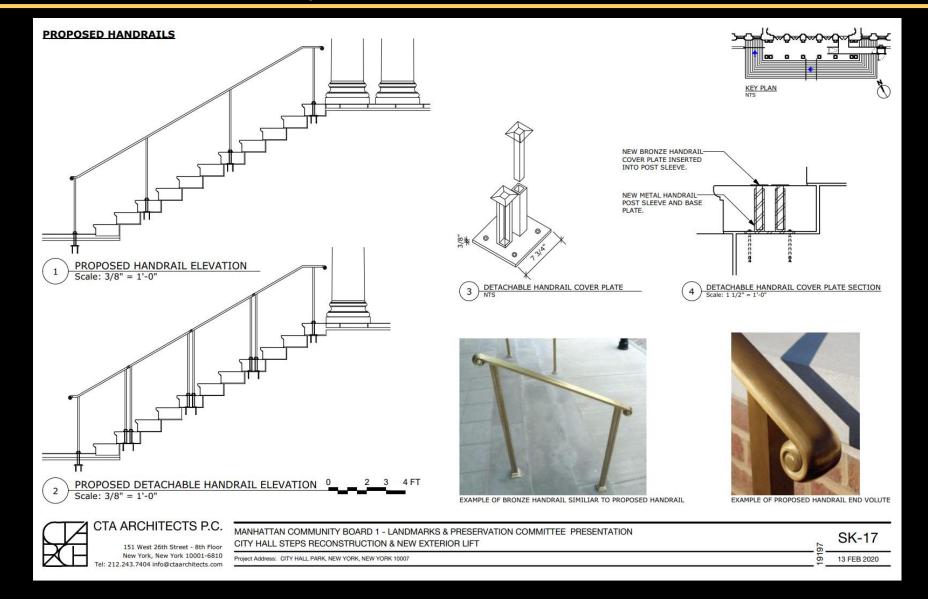
#### CTA ARCHITECTS P.C.

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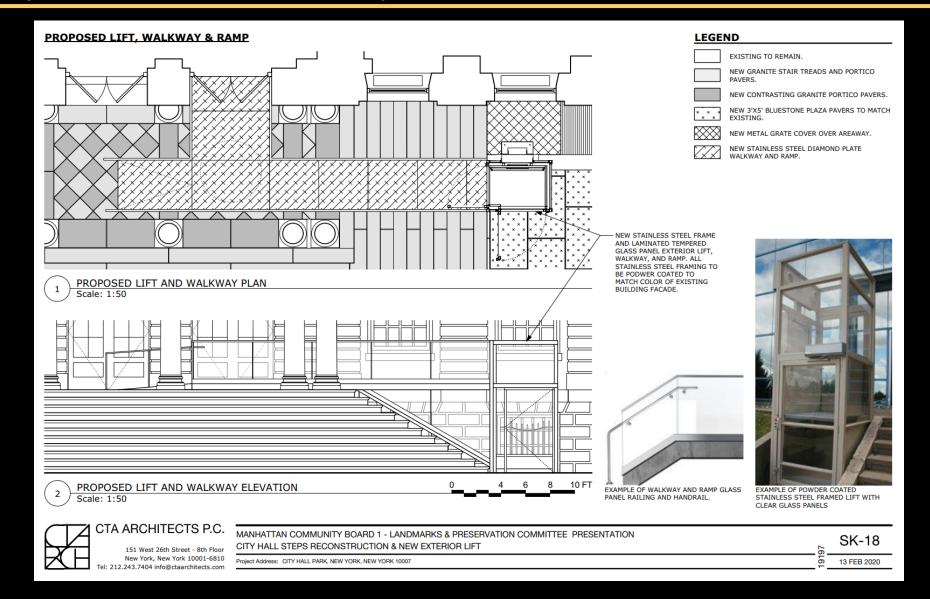
Project Address: CITY HALL PARK, NEW YORK, NEW YORK 10007

SK-16

#### City Hall Park – City Hall Steps Proposed Handrails



#### City Hall Park – City Hall Steps Proposed Lift



### City Hall Park - City Hall Steps Existing Plaza Ramp

#### **EXISTING PLAZA RAMP**











EXISTING TEMPORARY METAL RAMP ENTRANCE AT LOWER PLAZA



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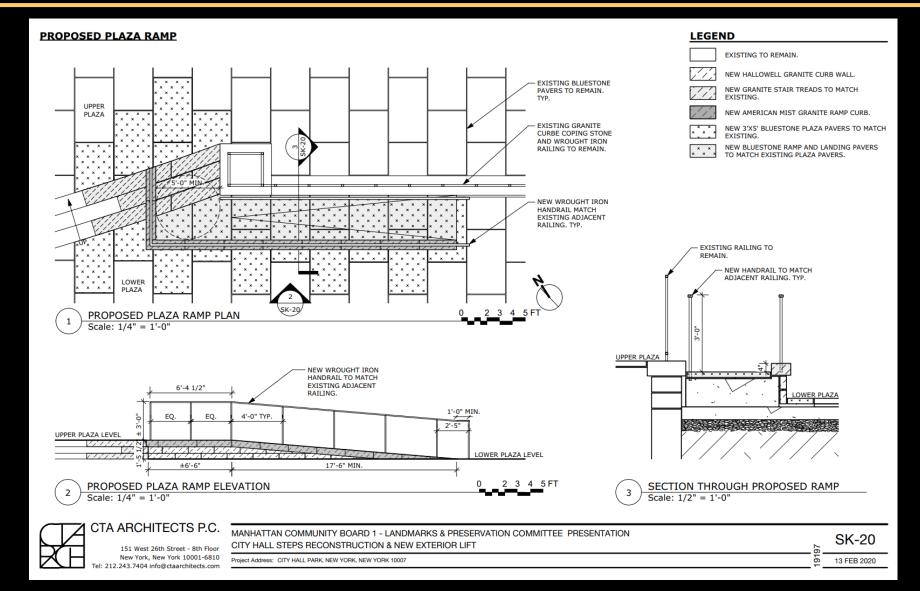
MANHATTAN COMMUNITY BOARD 1 - LANDMARKS & PRESERVATION COMMITTEE PRESENTATION CITY HALL STEPS RECONSTRUCTION & NEW EXTERIOR LIFT

Project Address: CITY HALL PARK, NEW YORK, NEW YORK 10007

SK-19

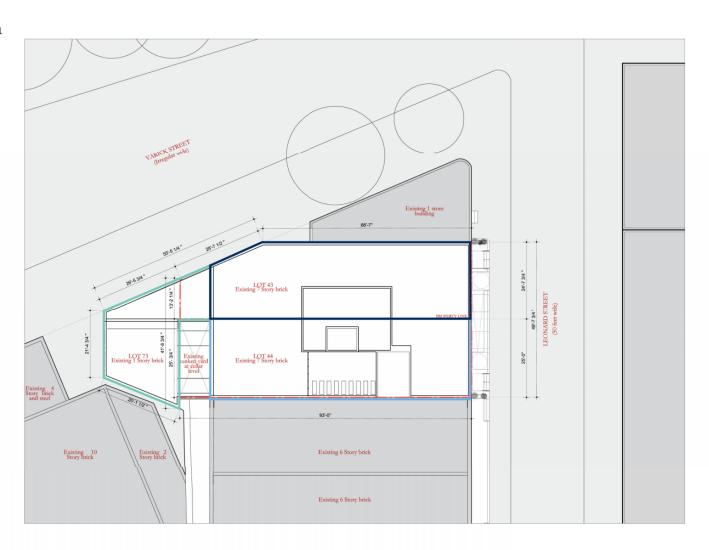
13 FEB 2020

#### City Hall Park – City Hall Steps Proposed Plaza Ramp



### 29-31 Leonard Street – Site Plan

Site Plan



(

29–31 Leonard St–Schematic Design. GE–T Architects By Gil Even–Tsur AlA

# 29-31 Leonard Street – Historical Conditions



# 29-31 Leonard Street – Historical Conditions





Street view



View of Varick Street looking South



View of Varick Street looking North

Street view



View of Finn Square and Varick Street looking west



View of Varick Street looking west

Street view



View of Varick Street looking west



Front view of Varick Street

Street view

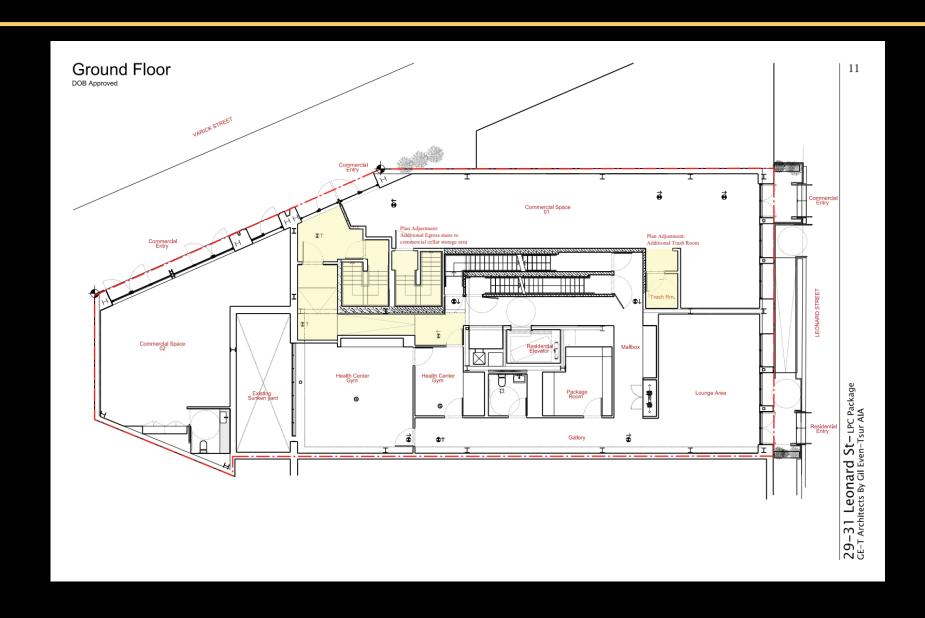


View of Leonard Street looking west

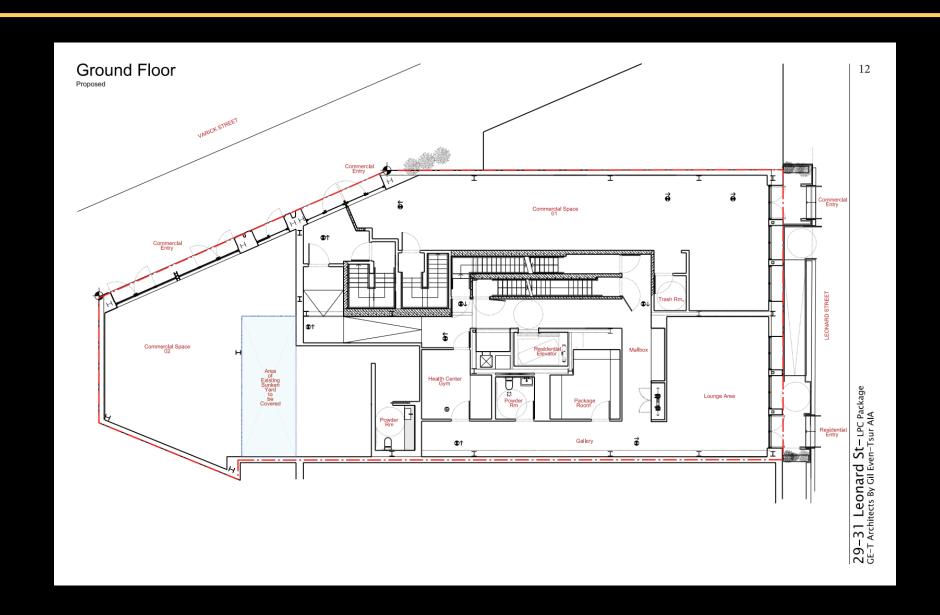


View of Leonard Street looking East

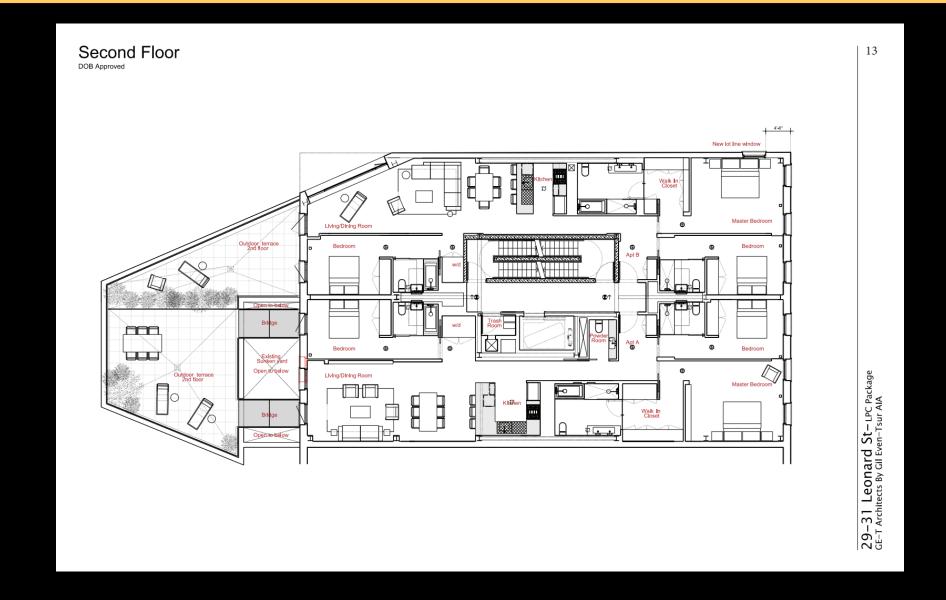
### 29-31 Leonard Street – Approved Ground Floor



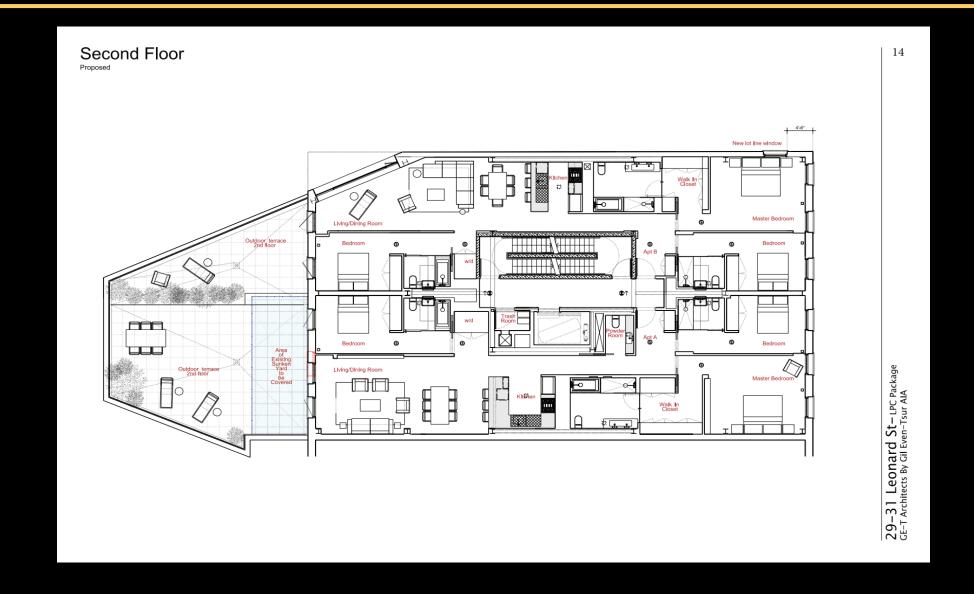
### 29-31 Leonard Street – Proposed Ground Floor



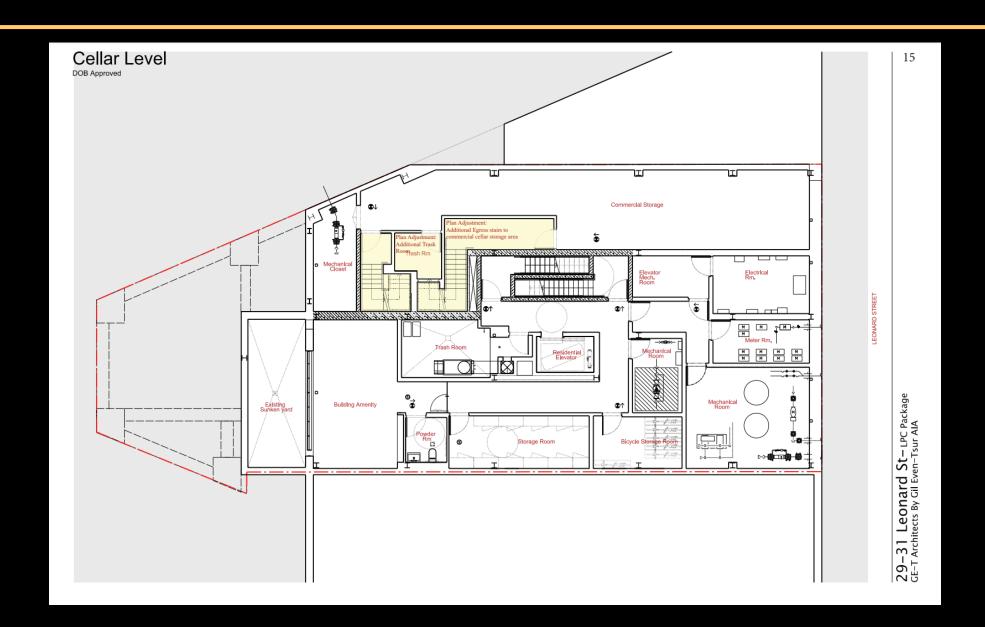
#### 29-31 Leonard Street – Approved Second Floor



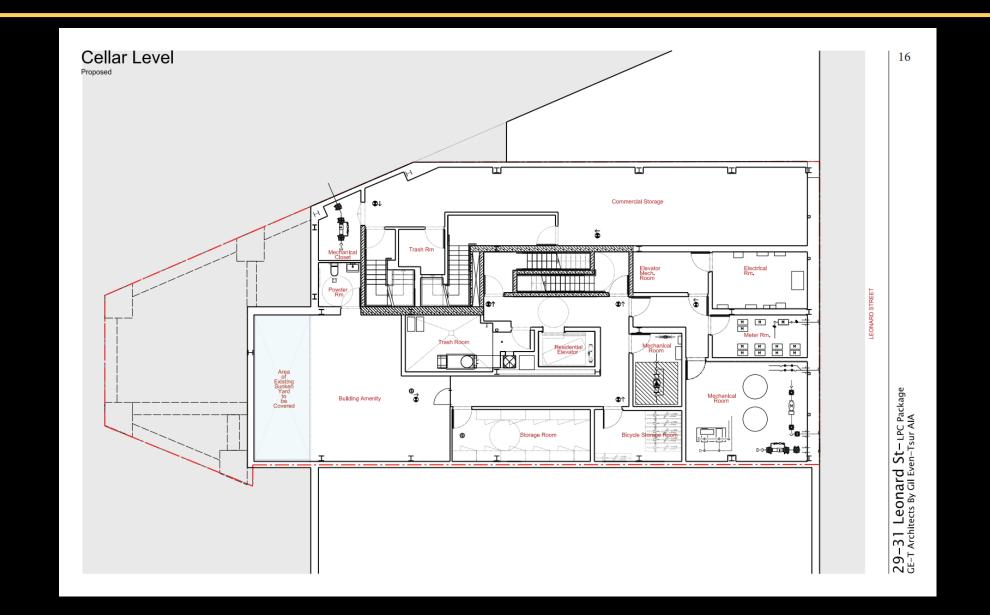
### 29-31 Leonard Street – Proposed Second Floor



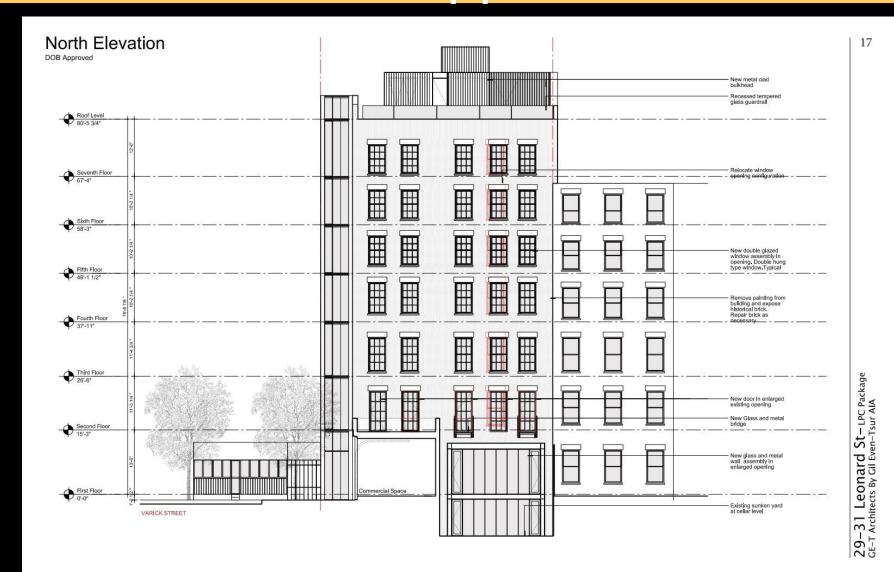
### 29-31 Leonard Street – Approved Cellar Floor



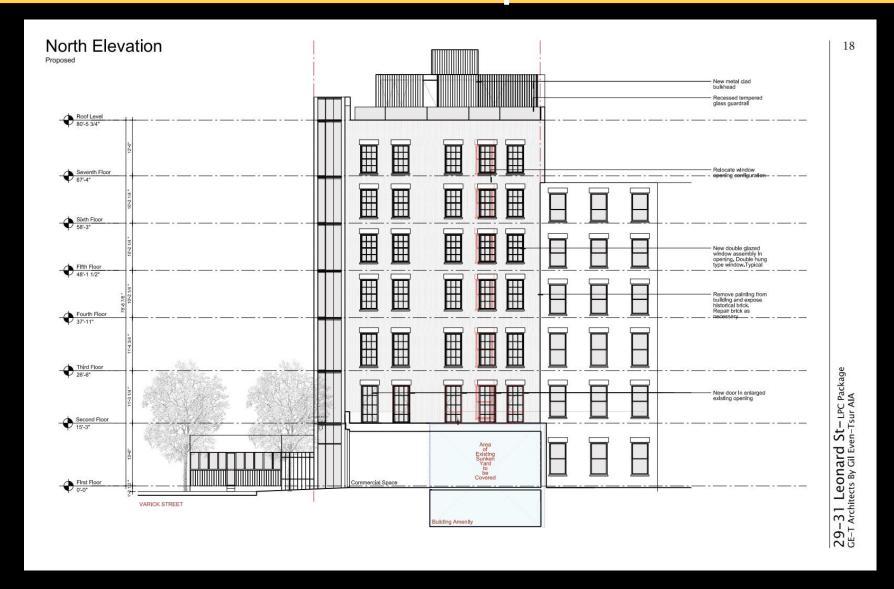
### 29-31 Leonard Street - Proposed Cellar Floor



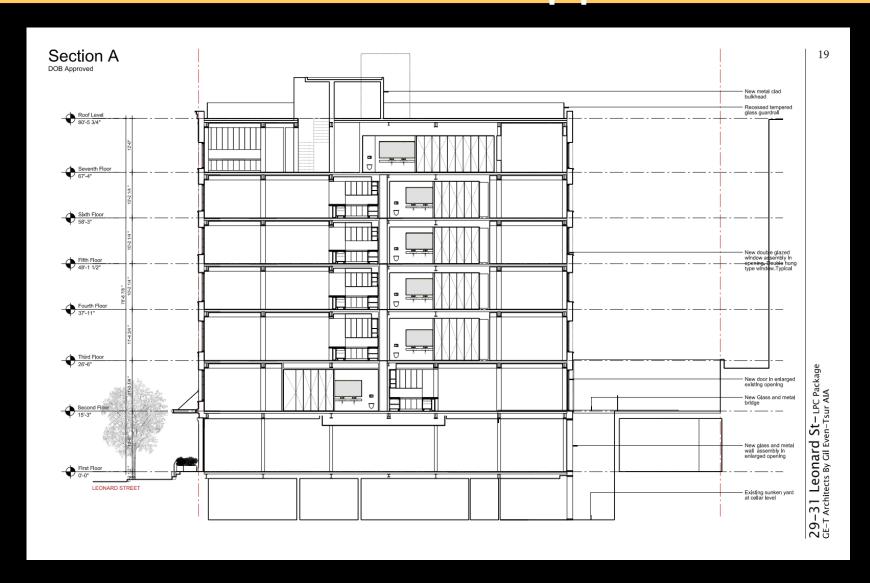
#### 29-31 Leonard Street – Approved North Elevation



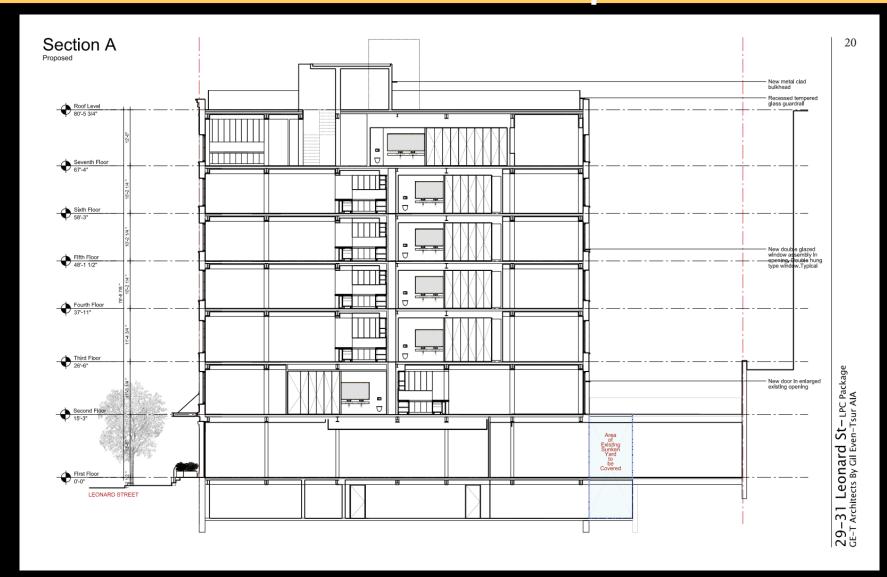
#### 29-31 Leonard Street – Proposed North Elevation



### 29-31 Leonard Street – Approved Section A



#### 29-31 Leonard Street - Proposed Section A



### 20 Harrison Street – Historic Conditions

Tax Photos 1940's



20 Harrison Street Window Replacement

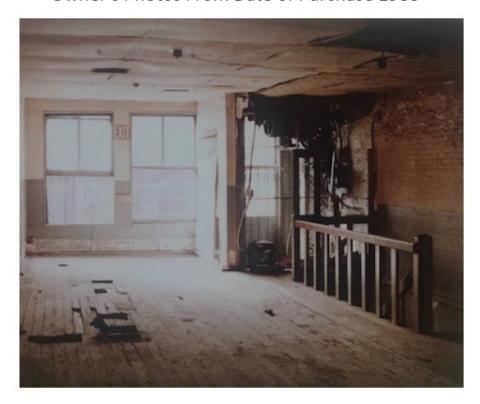


Tax Photo 1980's Street

30 January 2020

### 20 Harrison Street – Historic Conditions

Owner's Photos From Date of Purchase 1983

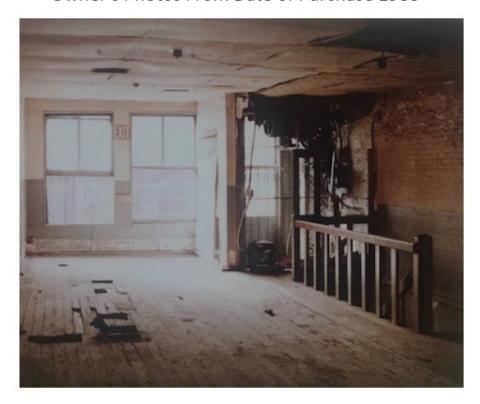




20 Harrison Street Window Replacement

### 20 Harrison Street – Historic Conditions

Owner's Photos From Date of Purchase 1983





20 Harrison Street Window Replacement

### 20 Harrison Street – Existing Conditions

Existing Photos January 2020







20 Harrison Street Window Replacement

Community Board + LPC Presentation

### 20 Harrison Street – Existing Conditions

Existing Photos January 2020

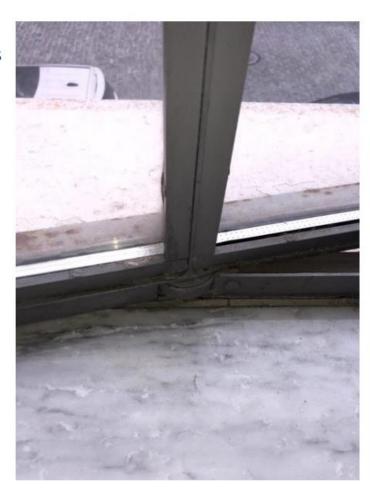
Steel Windows with Minimal Frame and No Brick Mold





### 20 Harrison Street – Existing Conditions

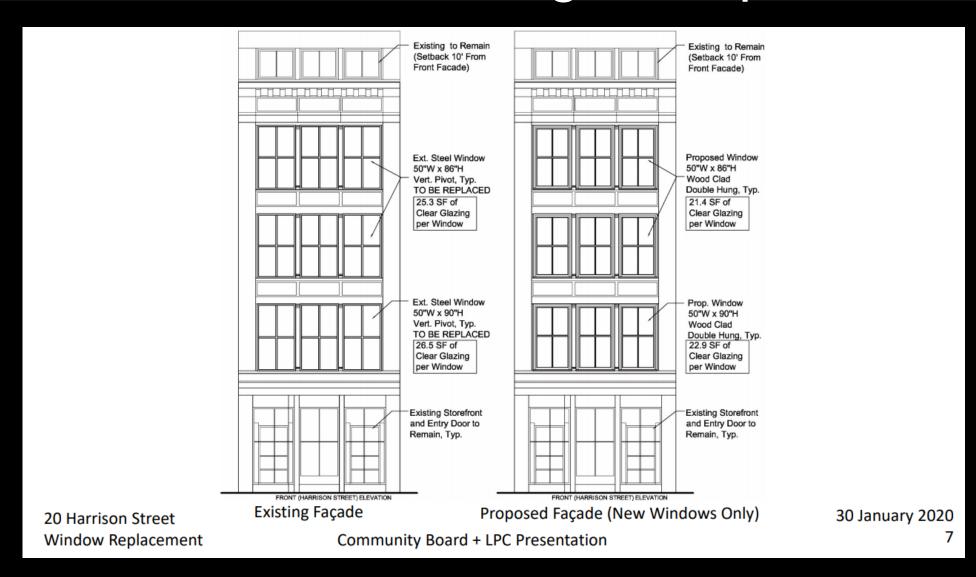
Existing Photos January 2020



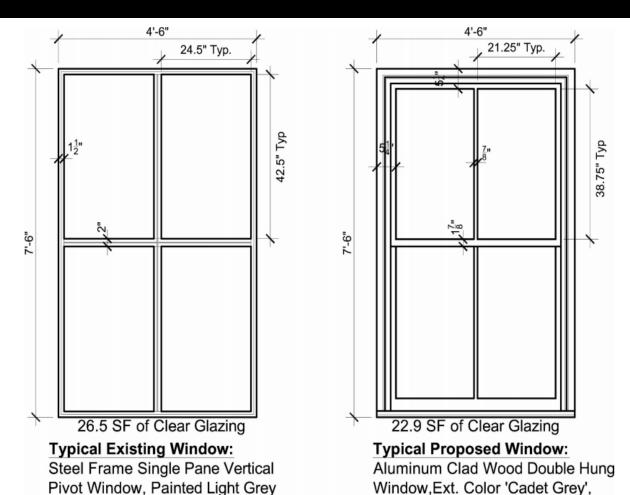


Steel Windows with Minimal Frame and No Brick Mold

#### 20 Harrison Street – Existing & Proposed Facade



#### 20 Harrison Street – Existing & Proposed Window

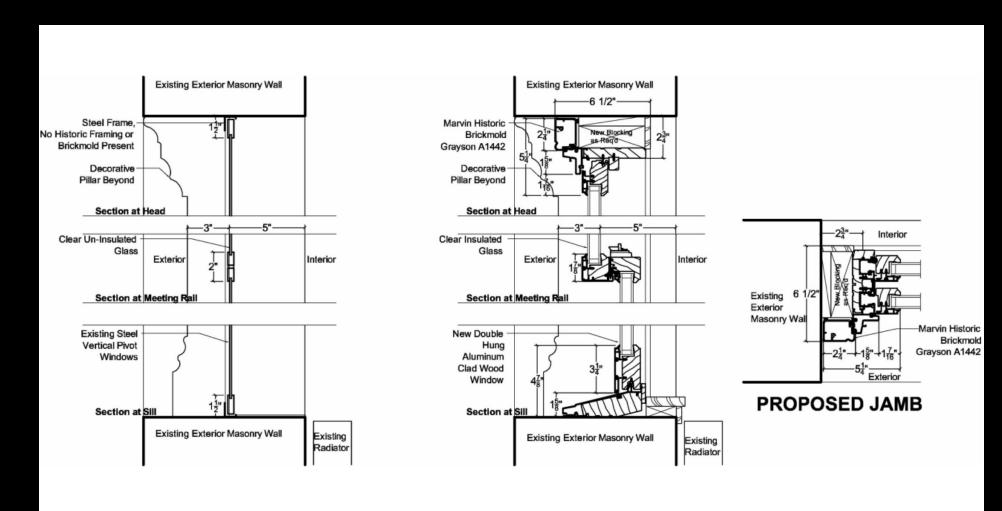


20 Harrison Street Window Replacement No Brickmold.

30 January 2020

Brickmold to Match Historically

#### 20 Harrison Street – Proposed Jamb



#### 120 Broadway – Historic Conditions



NYC Public Library Collection



1940 Tax photo



**Designation Report Photo** 





#### 120 Broadway – Historic Conditions, Cont'd.



NYC Public Library Collection



NYC Public Library Collection



**Designation Report Photo** 





HISTORIC PHOTOS

### 120 Broadway - Historic Conditions, Cont'd.



NYC Public Library Collection



NYC Public Library Collection



**Designation Report Photo** 





### 120 Broadway – Existing Conditions











### 120 Broadway – Existing Conditions, Cont'd.



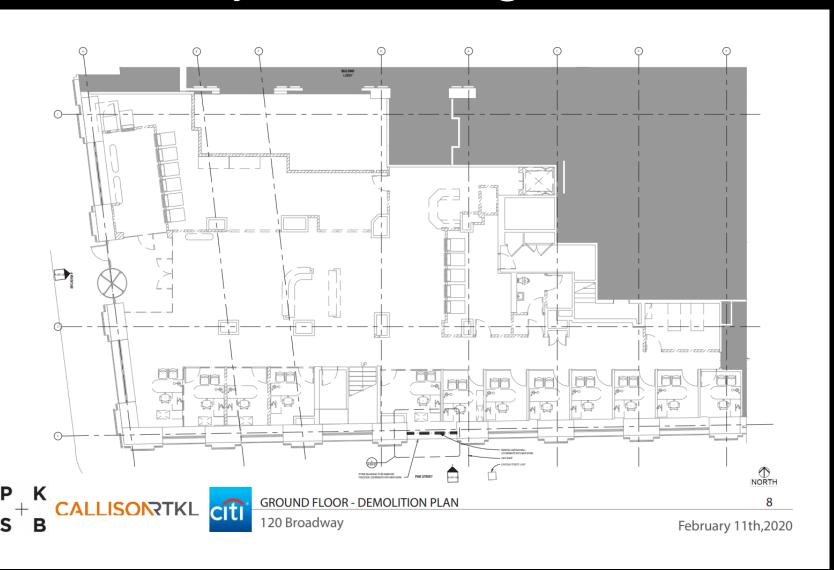




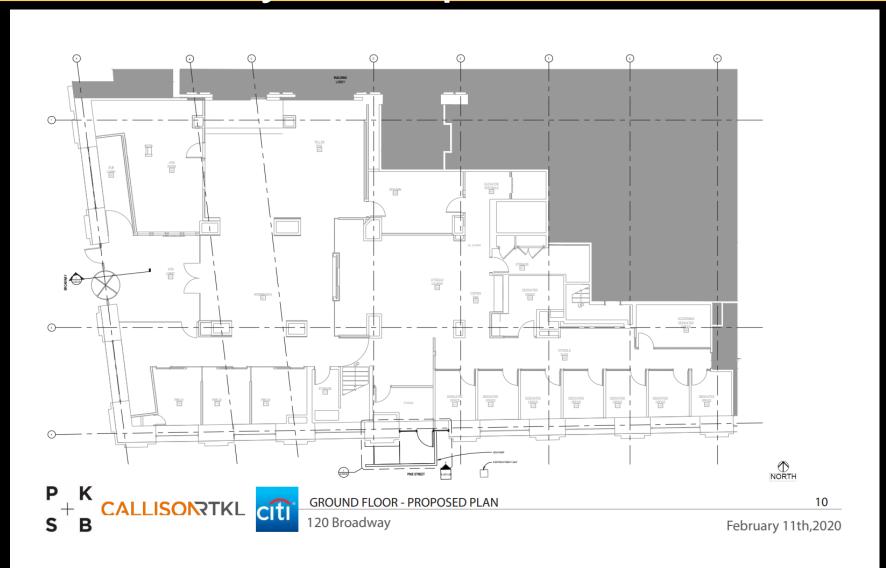




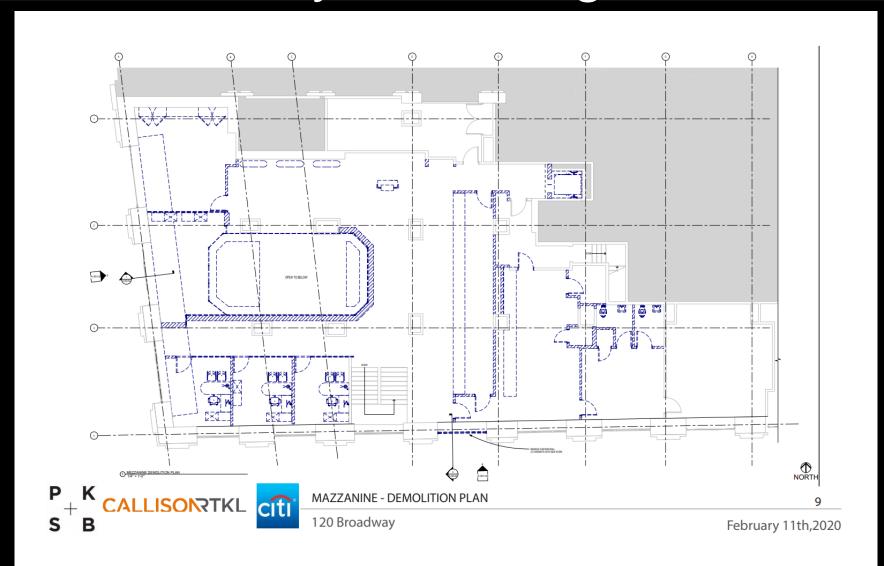
### 120 Broadway – Existing Ground Floor



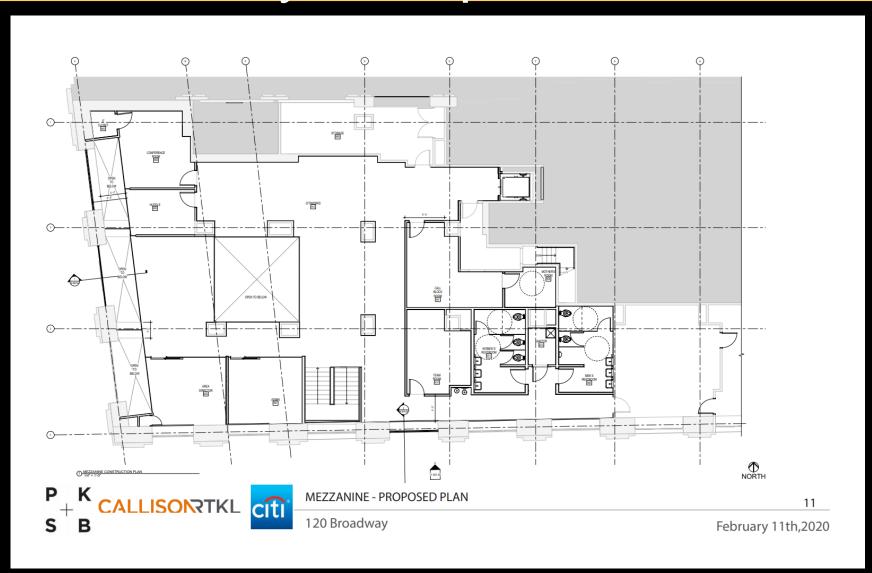
#### 120 Broadway - Proposed Ground Floor



#### 120 Broadway – Existing Mezzanine



#### 120 Broadway - Proposed Mezzanine



### 120 Broadway - Pine St Existing Elevation

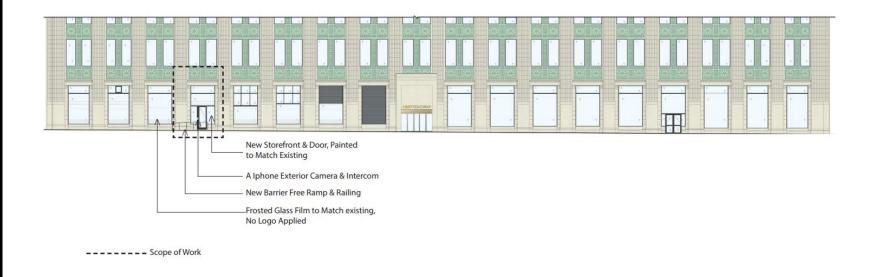


---- Scope of Work





#### 120 Broadway - Pine St Proposed Elevation



P + K CALLISON?TKL

PROPOSED BUILDING ELEVATION - PINE STREET

120 Broadway

14

February 11th,2020

#### 120 Broadway - Pine St Existing & Proposed Bay D



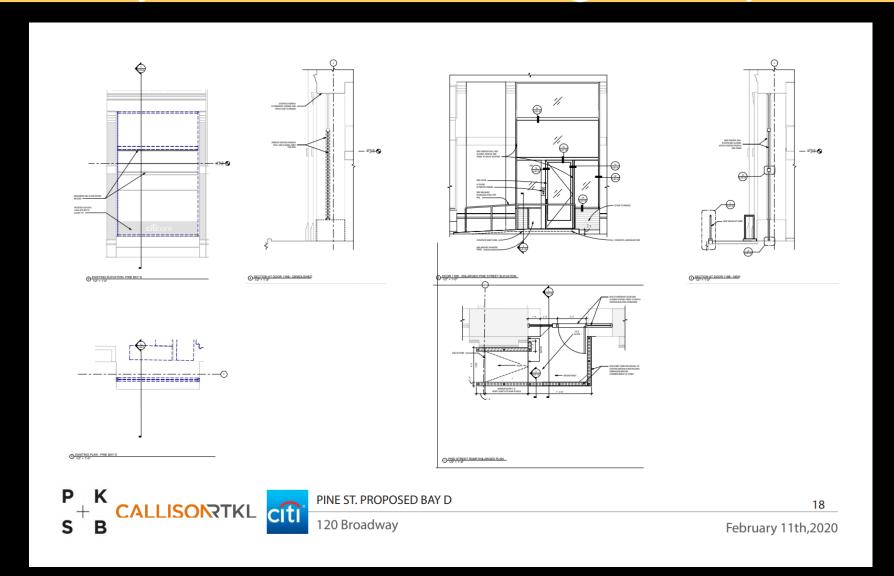


Existing

Proposed



#### 120 Broadway - Pine St Existing & Proposed Bay D



# Manhattan Community Board 1 Committee Reports

#### **Environmental Protection**

#### A. Blank

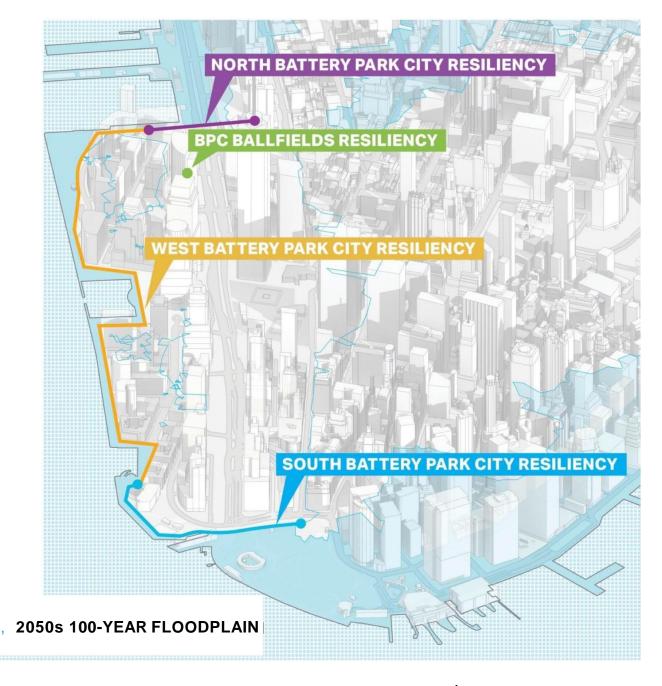
 South Battery Park City Resiliency (Including The Battery, Pier A, Wagner Park & Museum of Jewish Heritage – Resolution



## SOUTH BATTERY PARK CITY RESILIENCY PROJECT

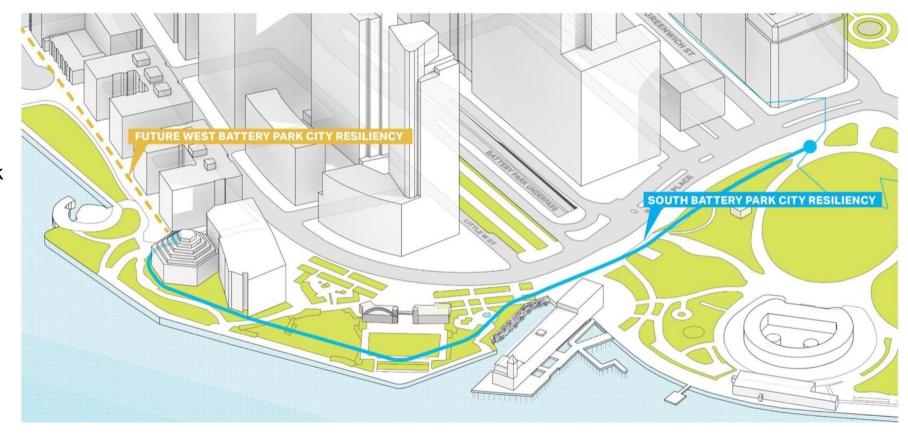
Public Meeting 4

January 15th, 2020



#### TODAY LOTS OF DESIGN TO COVER

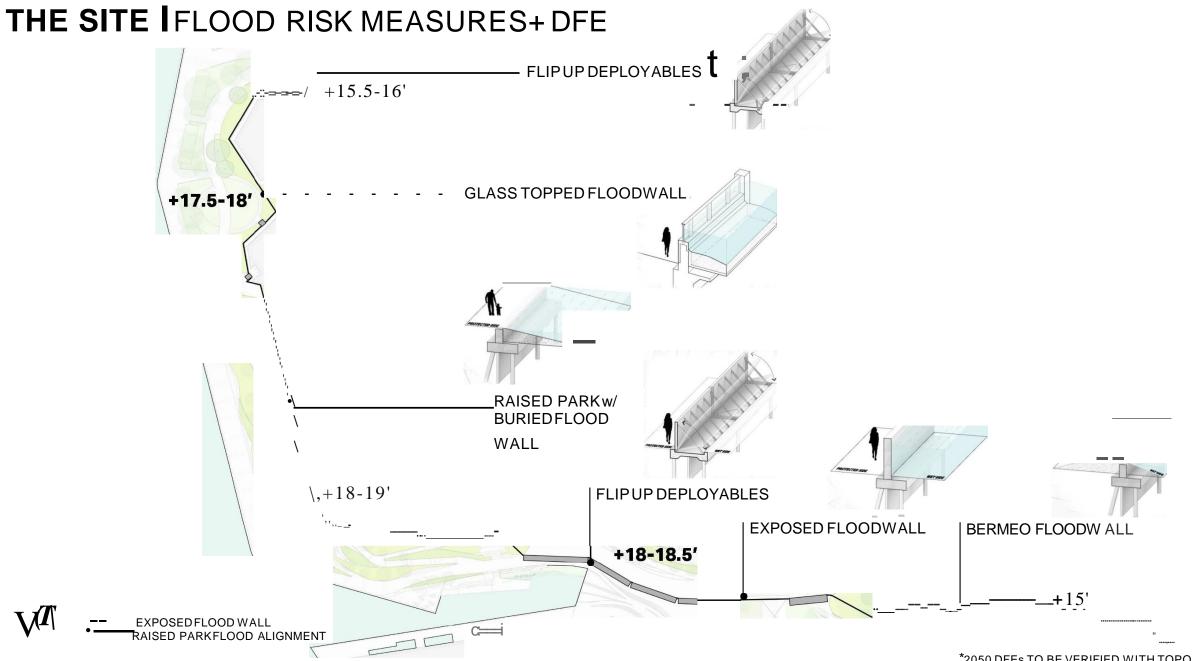
- Integrated Coastal Model
- Interior Drainage Analysis
- The Battery Alignment Design
- Pier A Plaza Alignment Design
- Wagner Park Alignment & Park
   Design
- New Pavilion Design
- Museum of Jewish Heritage
   Alignment Design
- 1st Place Alignment Design





#### PROJECT DESIGN UPDATE IOVERALL SITE





#### SUSTAINABILITY | WAGNER PARKGOALS

#### **WAGNER PARK CERTIFICATIONS:**

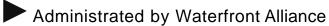


- Fully account for carbon emissions of the building energy use and materials.
- ► Building will use energy efficiency measures to reduce its energy
- Offset its remaining use with renewable energy
- Building will undergo life cycle assessment





#### Waterfront Edge Design Guidelines (WEDG) Certification



- Addresses a variety of goals important to a sustainable, resilient, and community-valued waterfront space.
- Embraced by several major waterfront projects in the area.





### INTERIOR DRAINAGEI EXISTING SYSTEM OVERVIEW

#### **LEGEND**

SEPARATED STORMWATER DRAINAGE AREA

\_\_ NEWTOWN CREEK SEWERSHED

COMBINED SEWER OVERFLOW (CSO) DISCHARGE POINT

SEPARATED STORMWATER DISCHARGE POINT

COMBINED SEWER INTERCEPTOR

NEWTOWN CREEK SUB-SEWERSHED

COMBINED SEWER OVERFLOW (CSO) OUTFALL PIPE

SEPARATED STORMWATER SEWER

SEPARATED SANITARY SEWER

SOUTH BATTERY PARK COASTAL RESILIENCY PROJECT AREA

EXISTING COMBINED SEWER REGULATOR







### INTERIOR DRAINAGE! POTENTIAL MITIGATION STRATEGIES

#### **LEGEND**

 EXISTING COMBINED SEWER OVERFLOW (CSO) DISCHARGE POINT

EXISTING SEPARATED STORMWATER DISCHARGE POINT

EXISTING COMBINED SEWER INTERCEPTOR

EXISTING COMBINED SEWER OVERFLOW (CSO) OUTFALL PIPE

EXISTING SEPARATED STORMWATER SEWER

EXISTING COMBINED SEWER REGULATOR

PROPOSED RESIST STRUCTURE ALIGNMENT

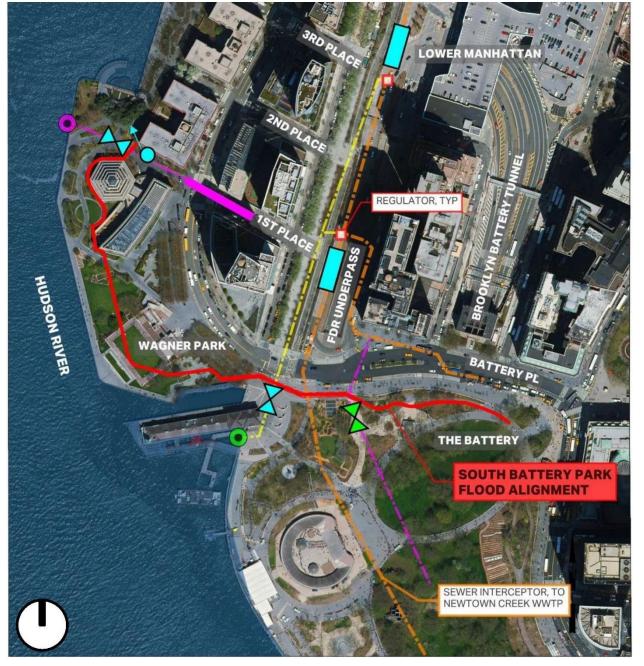
POTENTIAL INTERCEPTOR GATE WITH CONTROL HOUSE

POTENTIAL BACKFLOW PREVENTION VALVE

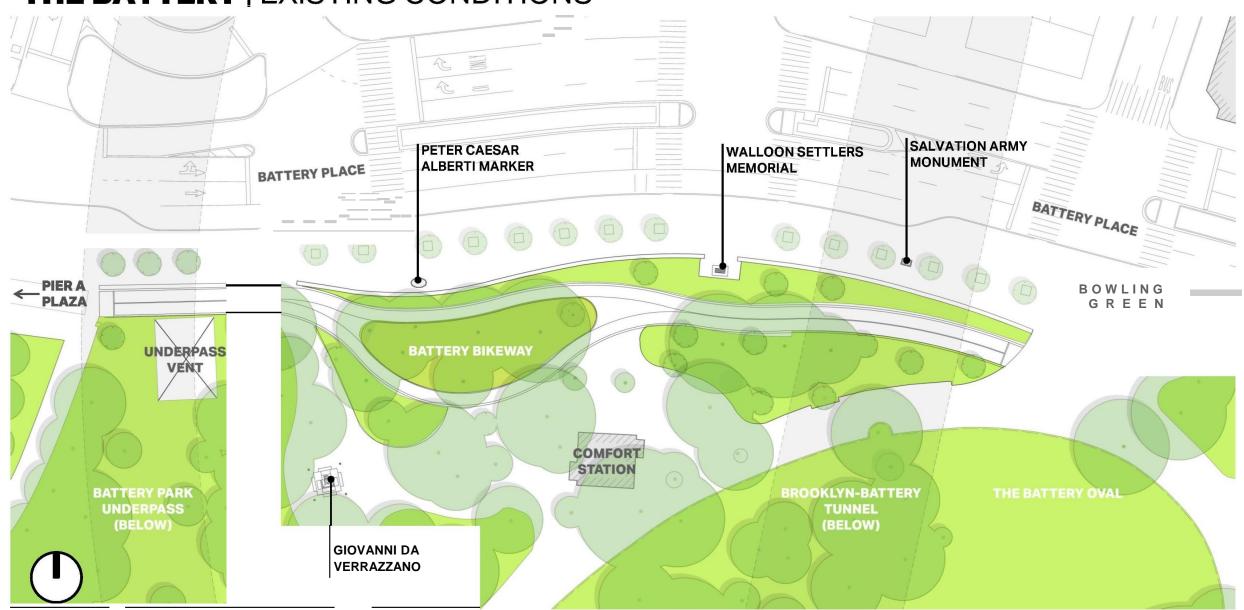
POTENTIAL PIPEUPSIZING

POTENTIAL PUMP STATION

POTENTIAL ISOLATION VALVE



#### THE BATTERY | EXISTING CONDITIONS



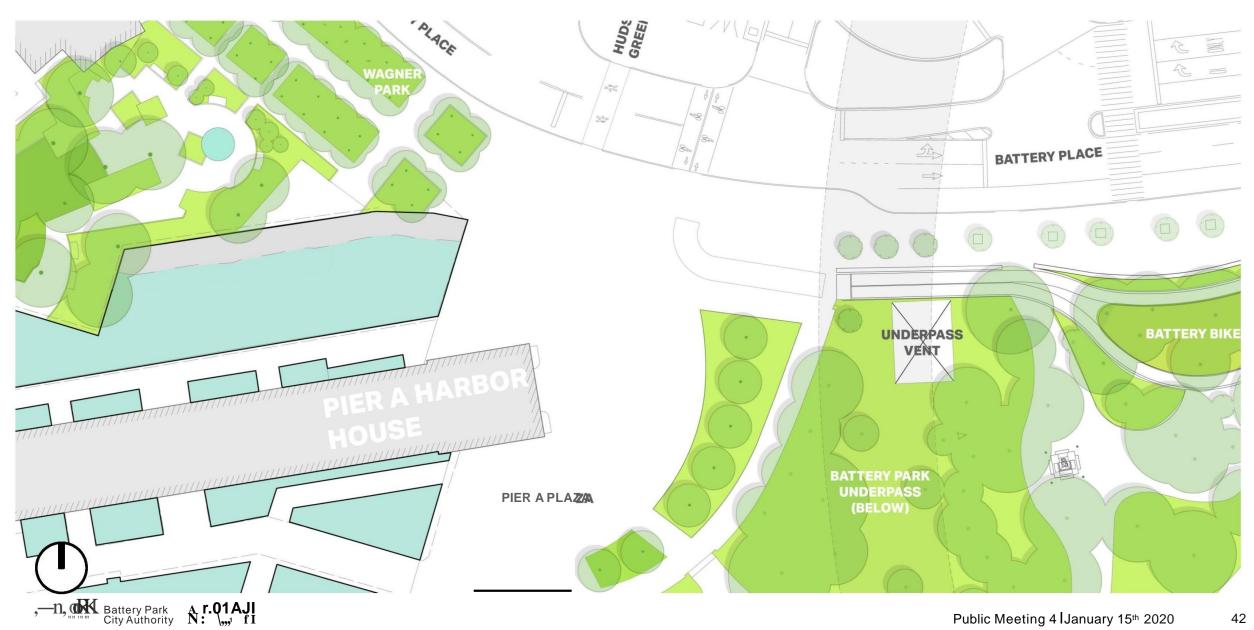
#### THE BATTERY PROPOSED DESIGN



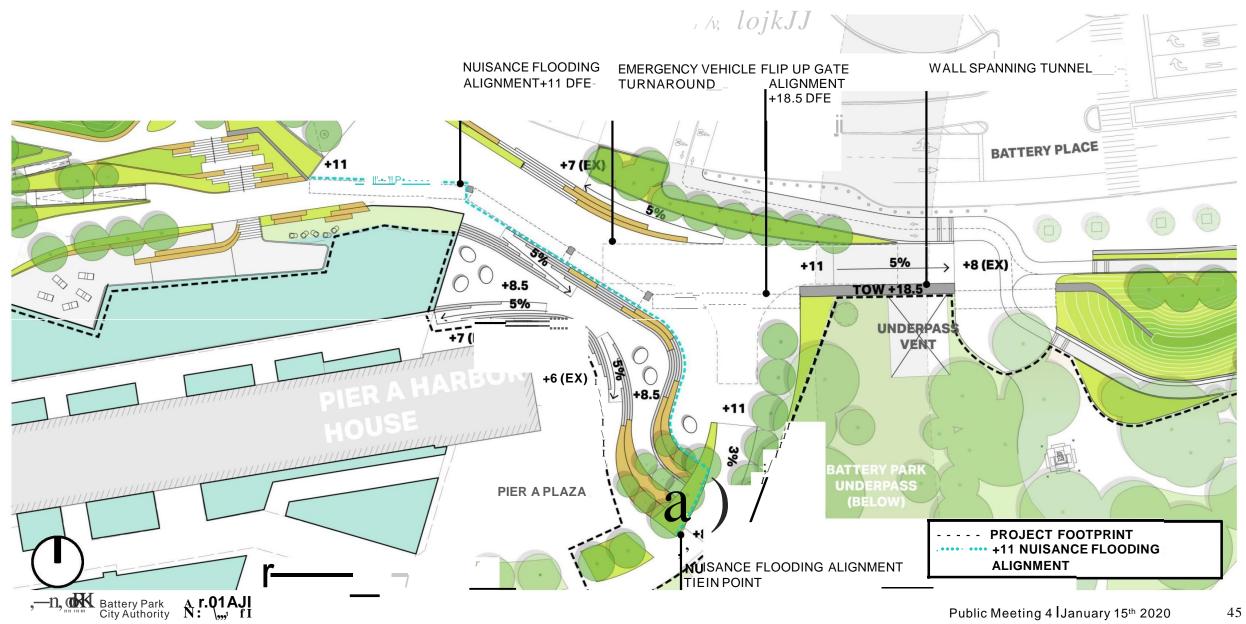




# PIER A PLAZA EXISTING CONDITIONS

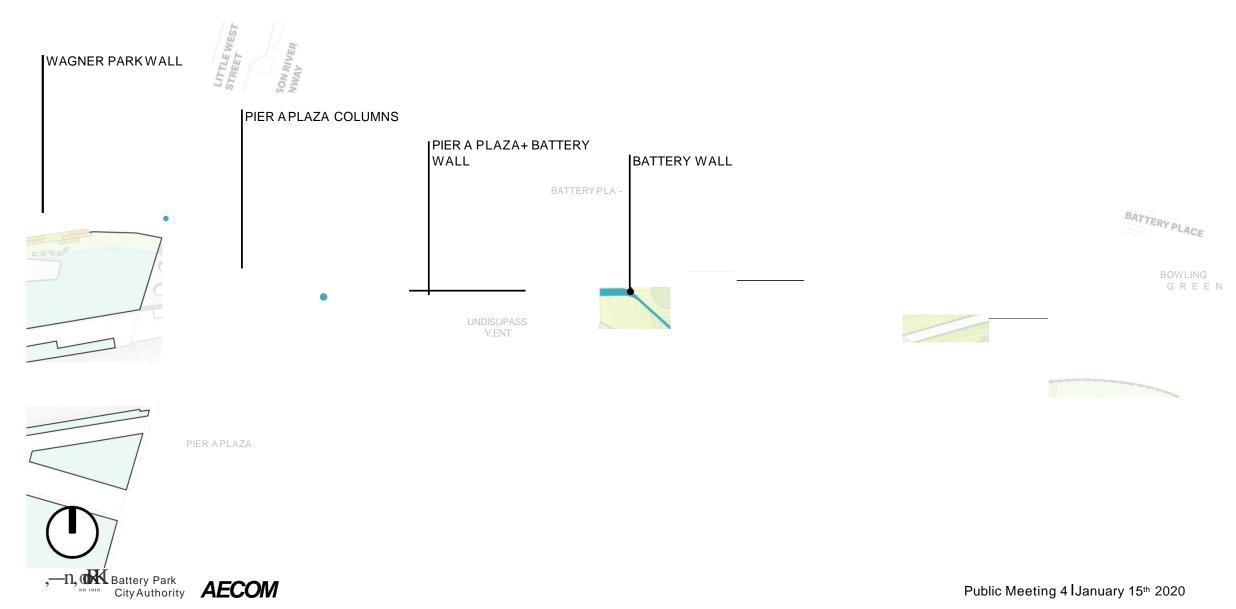


# PIER A PLAZA PROPOSED DESIGN

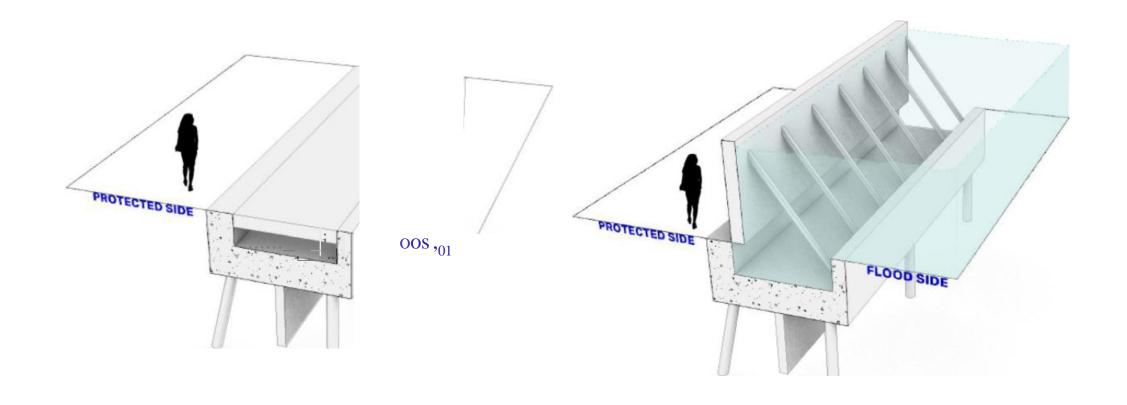




# THE BATTERY+ PIER APLAZA IMATERIALS PALETTE **EXPOSED FLOODWALL**



# PIER A PLAZAI STRUCTURAL ENGINEERING



FLIP UP GATE-STOWED POSITION

FLIP UP GATE- DEPLOYED POSITION



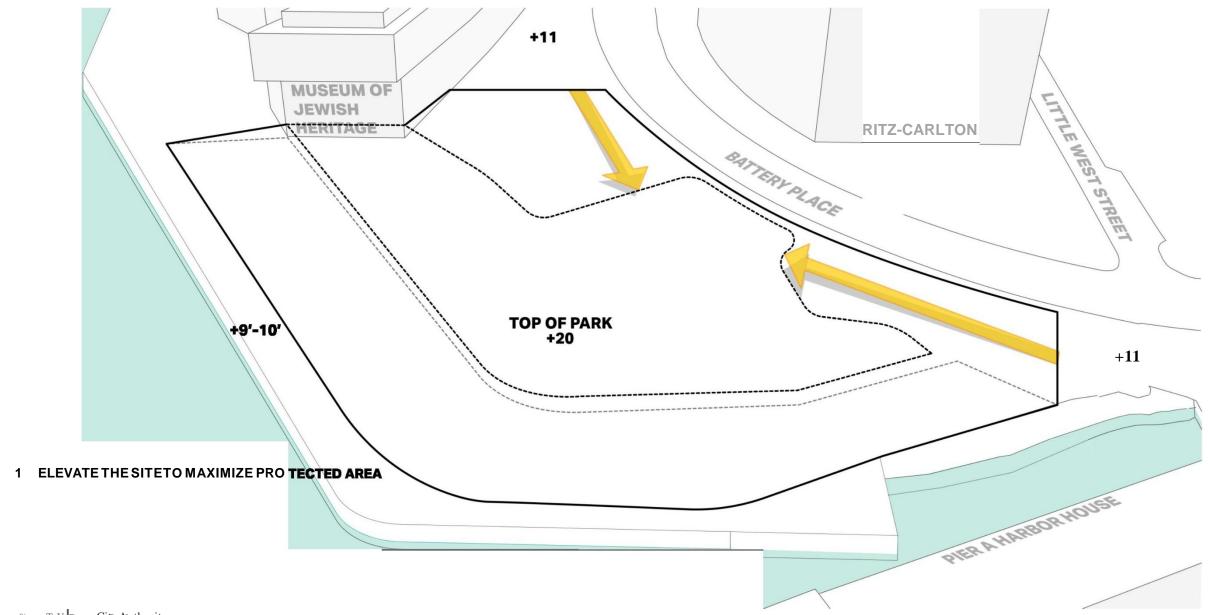
# **THE SITE**



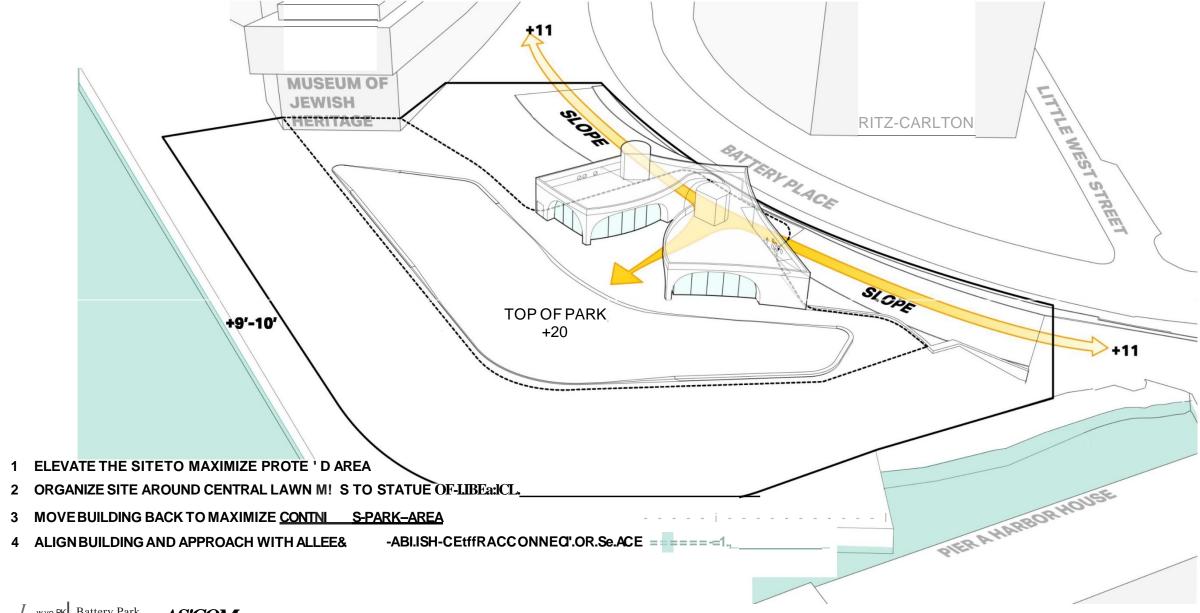




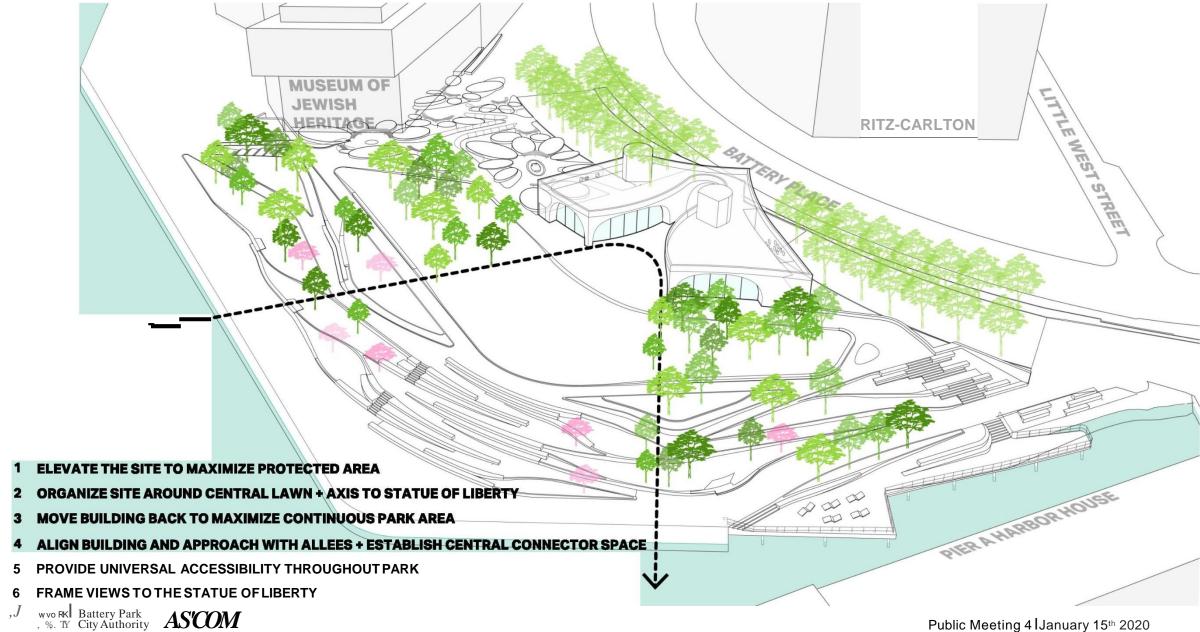
# WAGNER PARK | DESIGN PRINCIPLES



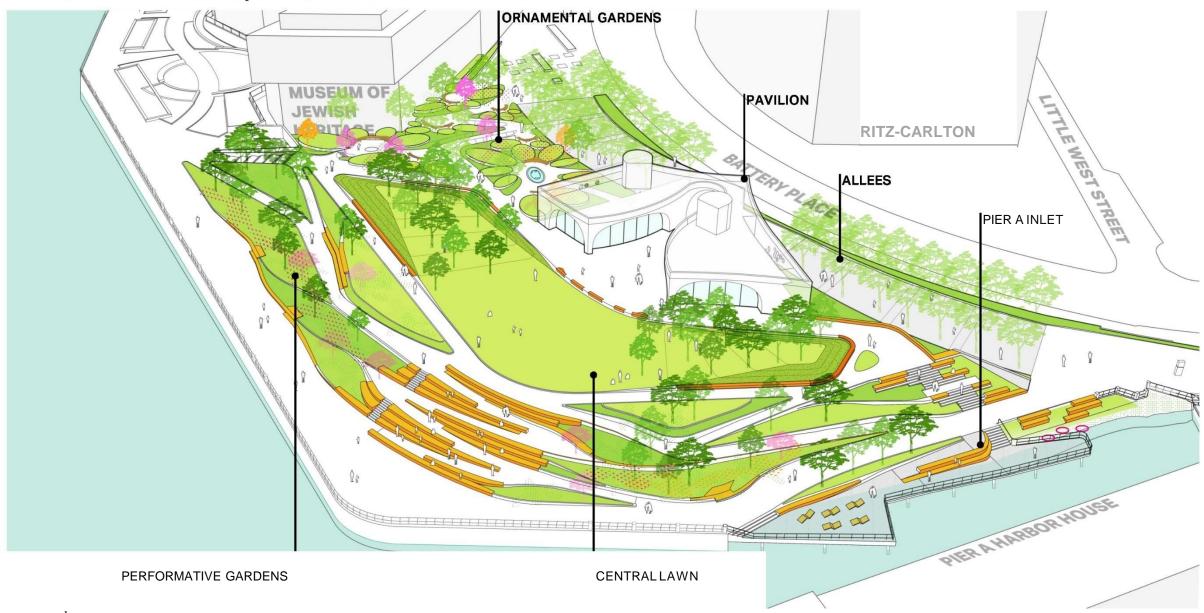
# WAGNER PARK | DESIGN PRINCIPLES



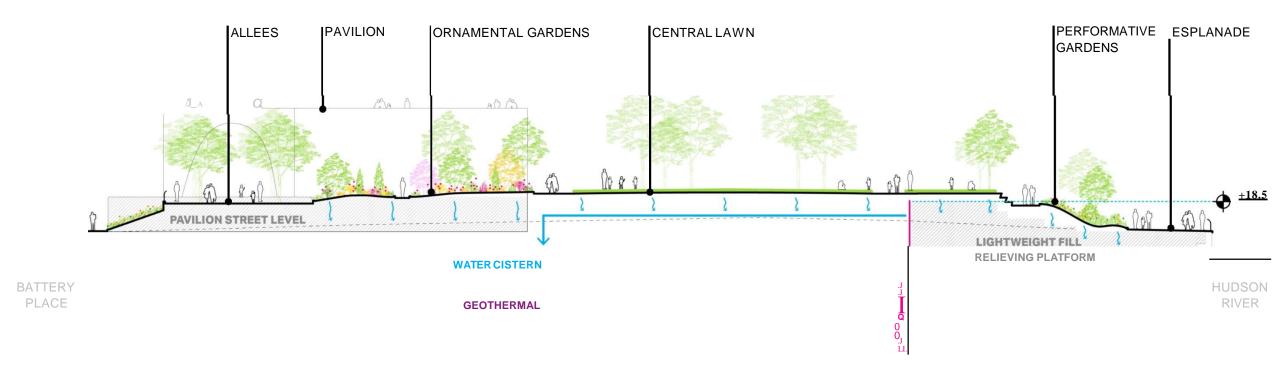
# WAGNER PARK | DESIGN PRINCIPLES



# WAGNER PARK | PROPOSED DESIGN



# **WAGNER PARK**



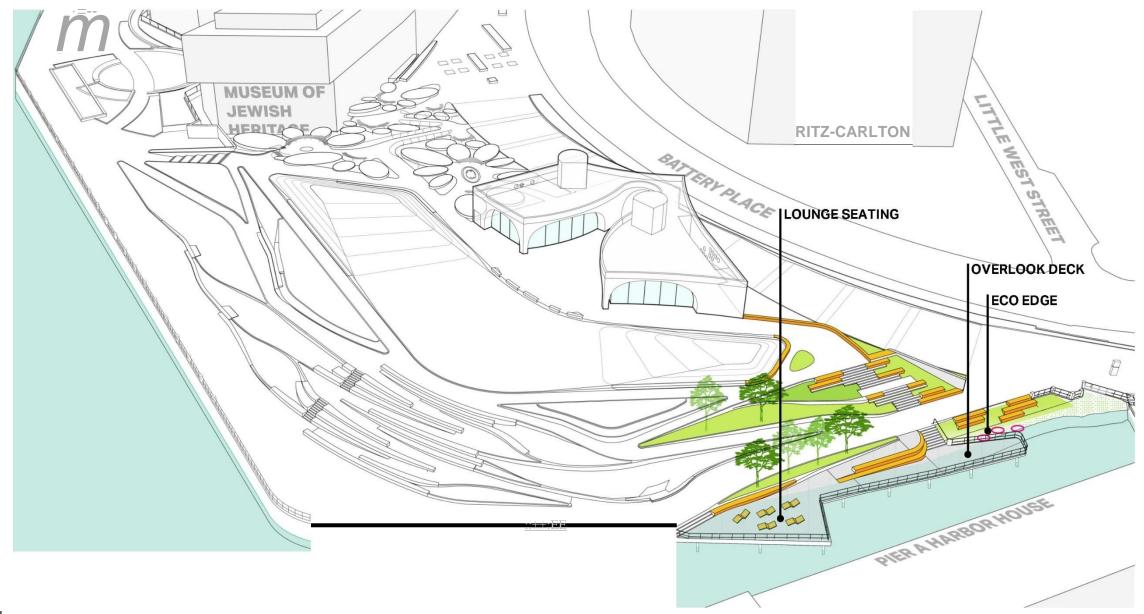








# WAGNER PARK I PIER A INLET







# **PAVILION DESIGNPRINCIPLES**

LANDSCAPE RESPONSIVEDESIGN





# THE BATTERYI PAVILION

, % . , T Y Battery Park City Authority ASCOM





### **VIEW FROM BATTERY PLACE**

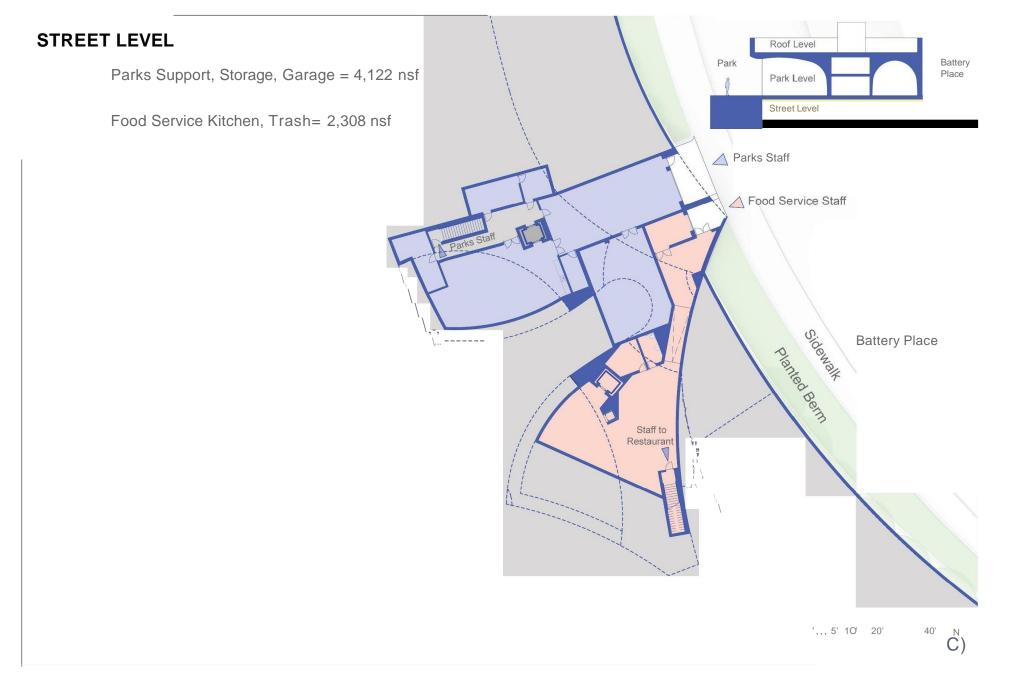




### LOOKING OUT TOWARDS THE PARK

FRAME VIEW TO STATUE OF LIBERTY







## **PARK LEVEL**

New Community Room = 1,228 nsf
Jand Environmental Classroom

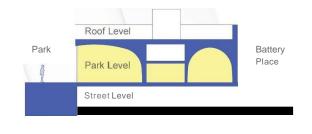
Food Service Restaurant= 1,225 nsf



Public Toilets= 661 nsf







**Battery Place** 

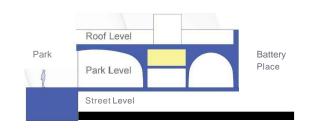
Planted Berm

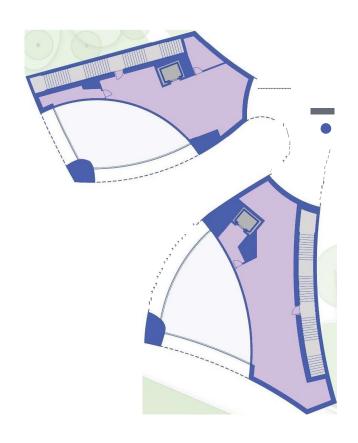


## **MECHANICAL LEVEL**

Mechanical Rooms = 2,583 nsf







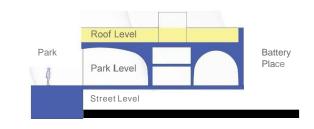




## **ROOF LEVEL**

Green Roof With Photovoltaic Panels = 2,485 nsf

Public Roof Terrace = 2,960 nsf



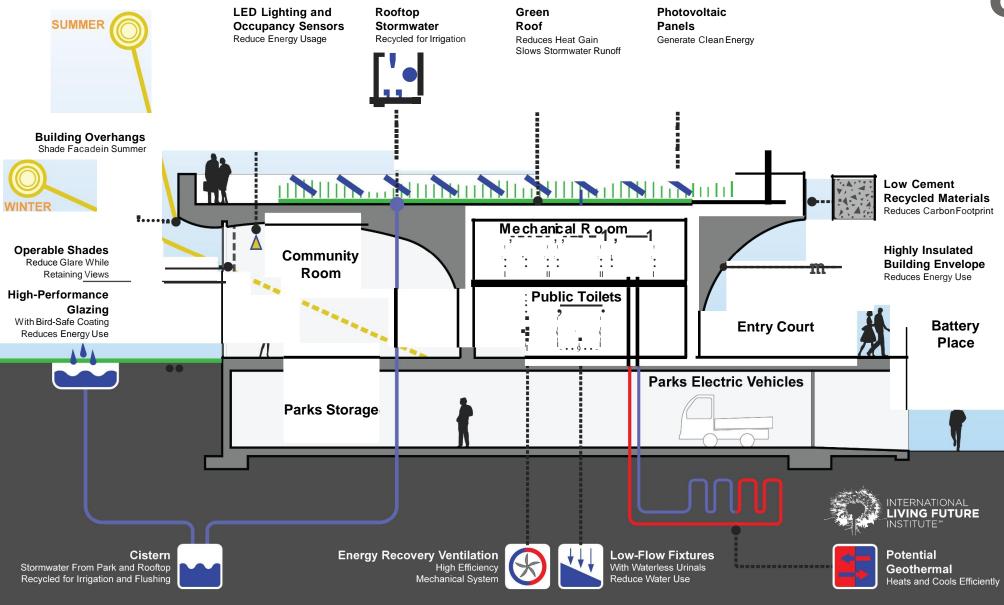








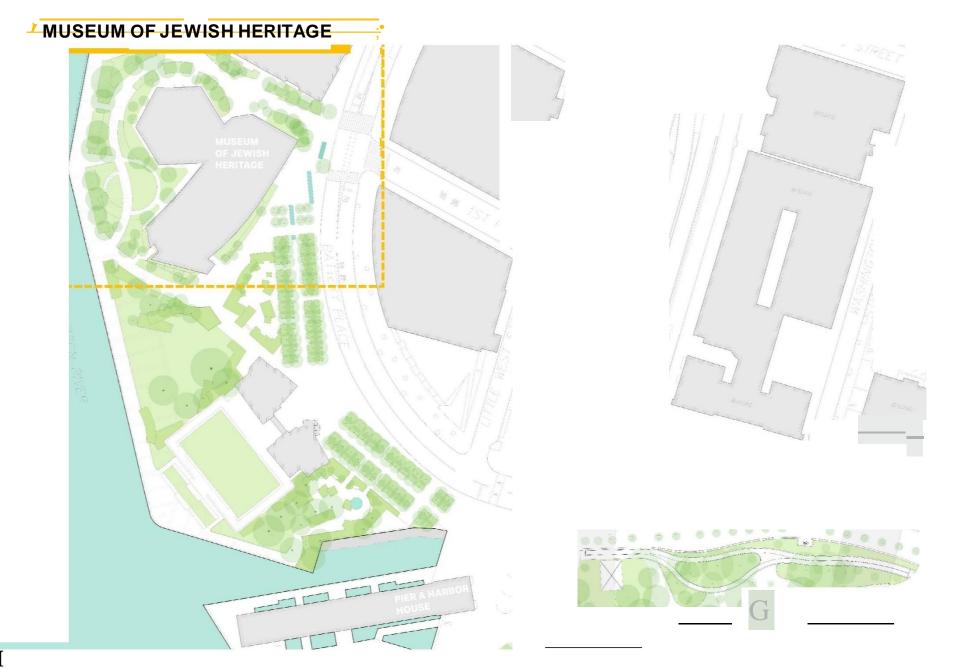








# **THE SITE**





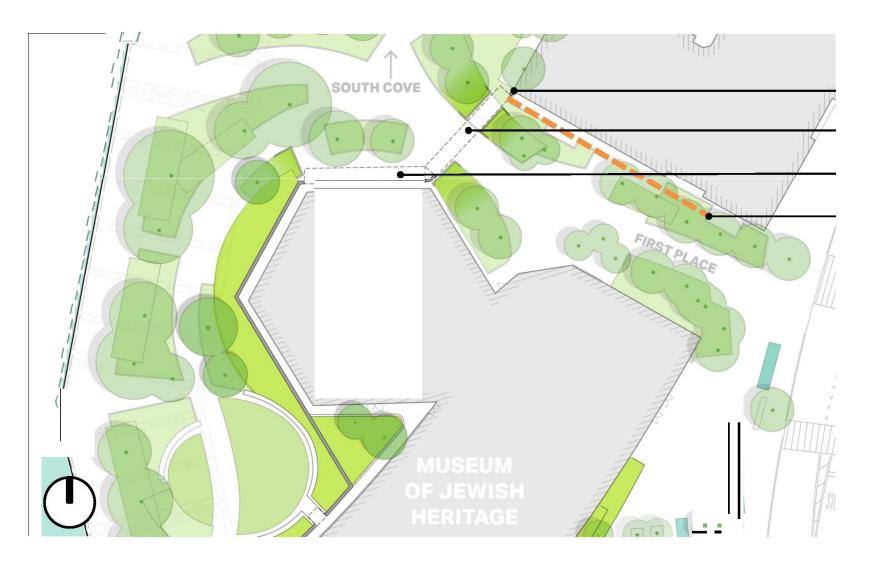
# MUSEUM OF JEWISH HERITAGE | PROPOSED DESIGN







# FIRST PLACE ISTRUCTURAL ENGINEERING

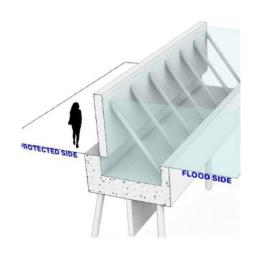


WEST BPCR TIE-IN(TBD)

FLIP UP ACROSS FIRST PLACE

FLIP UP IN FRONT OF ORNAMENTAL DOOR

FEMA TODAY 100-YR STORM TIE-IN (TBD)



FLIP UP GATE - DEPLOYED POSITION



# Manhattan Community Board 1 Committee Reports

# Personnel E. Lewinsohn

1) Discretionary Approvals Consultant Interviews - Resolution

# Manhattan Community Board 1 Old Business



# Manhattan Community Board 1 New Business

